

**2025 Freshman Non-Quota Special
Admissions Guide**
for
International Students

- Bachelor Programs -

Pandemic (COVID-19, for example) or other related infectious disease, etc.
It may be necessary to alter the test schedule in light of the current conditions.
Any changes to the exam schedule, etc., will be separately publicized on the
admissions website of the university.

Korea National University of Arts

Bachelor of Arts Programs

The four-year undergraduate programs offer degrees in many disciplines specialized in practice and theory of art. Note that the degree program of the Department of Architecture at the School of Art is five years. Those who complete any of these programs are conferred the **bachelor of arts degree** in accordance with Paragraph 4 of Article 59 of the School Regulations of the University.

K-Arts 2025

Non-Quota Special
Admissions Guide
for International Students:
Bachelor of Arts Programs

I . ADMISSIONS GUIDE

- 1. Admissions Timeline 1
- 2. Admissions Quota and Admission Unit 2

II . QUALIFICATIONS GUIDE

- 1. Requirements for Application 4
- 2. Eligibility Assessment Criteria 4

III . APPLICATION AND IMPORTANT MATTERS

- 1. Application Process and Application Fee 6
- 2. Required Documents and Submission Process 11
- 3. Eligibility Assessment 14
- 4. Notification of Final Acceptance 14
- 5. Important Matters for Applicants 15

IV. TEST CONTENTS AND ADDITIONAL REQUIREMENTS FOR EACH SCHOOL(DEPARTMENT)

- 1. School of Music 17
- 2. School of Drama 26
- * List of designated plays for admissions for the Bachelor of Arts Program 29
- 3. School of Film, TV & Multimedia 33
- 4. School of Dance 40
- 5. School of Visual Arts 44
- 6. School of Korean Traditional Arts 50

V . OTHER ADMINISTRATIVE MATTERS 53

I . ADMISSIONS GUIDE

※ This guide applies to non-quota admissions for Bachelor of Arts degree programs for Korean nationals abroad and international students. Please refer to the appropriate guide for quota admissions (general and special admissions).

Pandemic (COVID-19, for example) or other related infectious disease, etc.

It may be necessary to alter the test schedule in light of the current conditions.

Any changes to the exam schedule, etc., will be separately publicized on the admissions website of the university.

1. Admissions Timeline

※ Documents submitted by mail(only registered) must be postmarked no later than the respective submission deadlines of the respective departments (majors).

※ Depending on campus availability, the specifics and the timetable for selection may change.

Category	Entrance Examination in August		Entrance Examination in October	Entrance Examination in November	Note
	School of Dance <All dept.>	School of Drama <Dept. of Acting>	School of Music <All dept.> School of Drama <Dept. of Stage Design> School of Korean Traditional Arts <All dept.>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia <All dept.> School of Visual Arts <All dept.>	
Online Submission of Application	June 3, 2024 (Mon) - June 5, 2024 (Wed) 18:00		July 22, 2024(Mon) - July 24, 2024 (Wed) 18:00	August 26, 2024 (Mon) - August 28, 2024 (Wed) 18:00	Online Submission (www.jinhakapply.com)
Submission of Required Documents (including videos on relevant majors)	June 3, 2024 (Mon) - June 7, 2024 (Fri) 18:00		July 22 2024 (Mon) - July 25, 2024 (Thu) 18:00	August 26, 2024 (Mon) - August 29, 2024 (Thu) 18:00	Submission to the Admissions Division (requirements for all majors and additional documents for each major)
Notification of Result of Eligibility Assessment	June 21, 2024 (Fri) 17:00		August 14, 2024 (Wed) 17:00	October 2, 2024 (Wed) 17:00	Admissions website of the University
Notification of First Screening Schedule	July 30, 2024 (Tue) 17:00	July 30, 2024 (Tue) 17:00	September 11, 2024 (Wed) 17:00	November 15, 2024 (Fri) 17:00	Admissions website of the University
First Screening (Refer to timeline for each major)	August 6, 2024 (Tue) - August 9, 2024 (Fri)	August 16, 2024 (Fri) - August 29, 2024 (Thu)	September 24, 2024 (Tue) - October 1, 2024 (Tue)	Pre-screening (examination of documents)	
Notification of Passing Candidates of the First Screening	August 19, 2024 (Mon) 17:00	October 10, 2024 (Thu) 17:00	October 10, 2024 (Thu) 17:00	December 5, 2024 (Thu) 17:00	Admissions website of the University
Submission for Second Screening	No extra submission for second screening		No extra submission for second screening	No extra submission for second screening	
Notification of Second screening Schedule	August 20, 2024 (Tue) 15:00	October 11, 2024 (Fri) 15:00	October 11, 2024 (Fri) 15:00	December 6, 2024 (Fri) 15:00	Admissions website of the University
Second screening (Refer to timeline for each major)	August 27, 2024 (Tue) - August 30, 2024 (Fri)	October 17, 2024 (Thu) - October 25, 2024 (Fri)	October 17, 2024 (Thu) - October 25, 2024 (Fri)	December 11, 2024 (Wed) - December 18, 2024 (Wed)	
Notification of Final Acceptance	September 10, 2024 (Tue) 17:00	November 1, 2024 (Fri) 17:00	November 1, 2024 (Fri) 17:00	December 20, 2024 (Fri) 17:00	Admissions website of the University
Registration of Accepted Students	Planned for January 21 (Tue), 2025 - January 24 (Fri), 2025 <to be announced later again>				

2. Admissions Quota and Admission Unit

1) Admissions Quota: Unrestricted non-quota <No restriction on the admissions quota>

2) Admission Unit

School	Admission Unit			
	Department	Major		
School of Music	Department of Vocal Music	Women	Soprano	
			Mezzo-soprano	
		Men	Countertenor	
			Tenor	
			Baritone	
			Bass	
		Department of Instrumental Music	Keyboards	Piano
				Organ
	Harpsichord			
	Strings		Violin	
			Viola	
			Cello	
			Double Bass	
			Harp	
	Winds		Guitar	
			Recorder	
			Flute	
			Oboe	
			Clarinet (including Bass Clarinet)	
			Bassoon	
		Saxophone		
		Horn		
Trumpet				
Percussion	Trombone (including Bass Trombone)			
	Tuba			
Department of Composition				
Department of Conducting		Orchestral Conducting		
School of Drama	Department of Acting		Women/Men	
	Department of Directing			
	Department of Playwriting		Playwriting	
			Creative Writing	
	Department of Stage Design			
	Department of Theatre Studies		Theatre Studies	
		Arts Management		

*The Department of Musicology, the Department of Conducting (Choral Conducting) in the School of Music are not selected.

School	Admission Unit		
	Department	Major	
School of Film, TV & Multimedia	Department of Film Making		
	Department of Broadcasting		
	Department of Multimedia		
	Department of Animation		
	Department of Cinema Studies		
School of Dance	Department of Dance Performance	Korean Dance	
		Ballet	
		Contemporary Dance	
	Department of Dance Theory	Dance Theory	
		Arts Management	
Department of Choreography			
School of Visual Arts	Department of Fine Art		
	Department of Design	*The department of Design accepts new students, not dividing their majors.	
	Department of Architecture		
	Department of Art Theory		
School of Korean Traditional Arts	Department of Korean Traditional Arts Theory		
	Department of Korean Traditional Music	Instrumental Music	Kayagum
			Komungo
			Taegum
			Piri
			Haegum
			Ajaeng
			Percussion
	Vocal Music	Chongga	
		Pansori	
		Folksong	
		Kayagum Pyongchang	
	Department of Korean Traditional Dance		
Department of Korean Traditional Dramatic Performing Arts	Pungmul		
	Mask Dance		
	Shamanistic Music		
	Group Theatrical Performance		
Department of Korean Traditional Music Composition			

II. QUALIFICATIONS GUIDE

1. Requirements for Application

Applicants are advised to check the requirements for application carefully.

An applicant should be a (prospective) graduate from a school that recognizes a high school diploma or be deemed to have equivalent educational background according to applicable laws and meet at least one of the following qualification requirements:

- ※ GED(general equivalency diploma or general educational development program)s at home or abroad, homeschooling, cyberlearning courses is not deemed to have completed appropriate educational programs. However, the diploma of North Korean defectors is accepted.

Eligible Persons	Requirements
Applicants who completed all years of schooling abroad	Ethnic Koreans abroad or foreign nationals who have completed all years of elementary, middle, and high school overseas, of which curriculum deems to be equivalent to the elementary, middle and high school in Korea ※Those applicants who have completed even only one semester at a domestic school are not qualified for this category. (But if the condition of completing primary, secondary, and high school overseas is met excluding the semester of domestic school, this applicant is qualified for this category.)
Applicants and their parents are all foreign nationals	Applicants and their parents should all be foreign nationals, and applicants should graduate from a domestic or foreign high school or be deemed to have educational background equivalent to such high school.
North Korean defectors	North Korean defectors who are deemed to have graduated from middle and high school

- ※ A "foreign school" should be a school that recognizes academic credentials equivalent to a domestic school. Foreign or international schools in Korea, or educational institutions not recognized by a government agency do not qualify.

2. Eligibility Assessment Criteria

A. Academic Requirements for Applicants for the Unrestricted Non-Quota who Completed All years of Schooling

Category	Academic Requirements	Remarks
Commonality	<ul style="list-style-type: none"> • The academic period for elementary, middle, and high school is based on Korea's school system. - The 1st to 6th grades of a foreign school are deemed an elementary school program in Korea. - The 7th to 9th grades of a foreign school are deemed a middle school program. - The 10th to 12th grades of a foreign school are deemed a high school program. 	For applicants who have completed 12 or more years of the elementary, middle, and high school programs in more than two foreign countries, if their total enrollment period is less than one semester (six months) short due to transfers between schools, the one semester concerned is exceptionally accepted as part of the total enrollment period.

Category	Academic Requirements	Remarks
For an applicant who has completed programs in several countries with 12 year school system (except Korea) and 10-11 year school system	<ul style="list-style-type: none"> • Qualified only for the applicants who have completed all 12 years of schooling overseas, despite the difference of school programs. <p>Example) If an applicant completed schooling both in a country with 11 year school system(or 10 year system) and in a country with 12 year school system, he or she cannot be qualified with the level of education completing only 10 years or 11 years. Only in case he or she has completed lacking years(a year or two years) in the university of the concerned country(the one with 10 year school system or 11 year school system), he or she is qualified.</p>	In the category of "a country with the 10 year or 11 year school system", only applicants who have completed last three years of elementary and middle schooling in the country are regarded as they have completed high schooling.
For an applicant who has completed programs in a country with different school system other than 12 year school system (except Korea)	<ul style="list-style-type: none"> • Applicants should have completed all years of elementary, middle, and high school overseas in one country (Under same school system) 	In case of an applicant who has completed schooling in countries which do not have 12 year school system, the applicant who has completed the final year of the longer school system of relevant countries is qualified.

※Additional Criteria for Eligible Foreign Schools and Enrollment Years

- Schools should be accredited according to applicable laws of a country concerned. Preschools or kindergartens, language institutions, and foreign schools located in Korea are not qualified as foreign schools.
- Where applicants have completed two semesters without any class absence, their enrollment period is deemed to be one year. (In a country using the three semester system or the quarter system, the enrollment period of applicants who have completed three semesters or four quarters, respectively, is deemed to be one year.)
- A semester when applicants obtained pre-set credits or points is only acknowledged as an enrollment period.

B. Criteria for Nationality

Category	Qualification Requirements	Notes
Foreign Nationals	<ul style="list-style-type: none"> • Individuals who do not have nationality of the Republic of Korea 	Those with multiple citizenships or no citizenship are not deemed foreigners.
North Korean Defectors	<ul style="list-style-type: none"> • Those subject to educational benefits according to Articles 13 and 24 of the Act on Protection and Settlement Support of North Korean Refugees 	

III. APPLICATION AND IMPORTANT MATTERS

※ **Modification and Cancellation after submitting application**

<All of stated matter in application: applying major/chosen repertoire for test etc.>

- Modification or cancelling application is possible during relevant submission period.
- Please Note: Once relevant submission period ended, any modification(including switch of applying major and dept., chosen repertoire) or cancellation will not be accepted at all. Also any application fee will not be refunded.

* However, if a certain picture of an applicant is considered to cause confusion for admission process, request of modifying picture will be held by the Admission Division.

1. Application Process and Application Fee

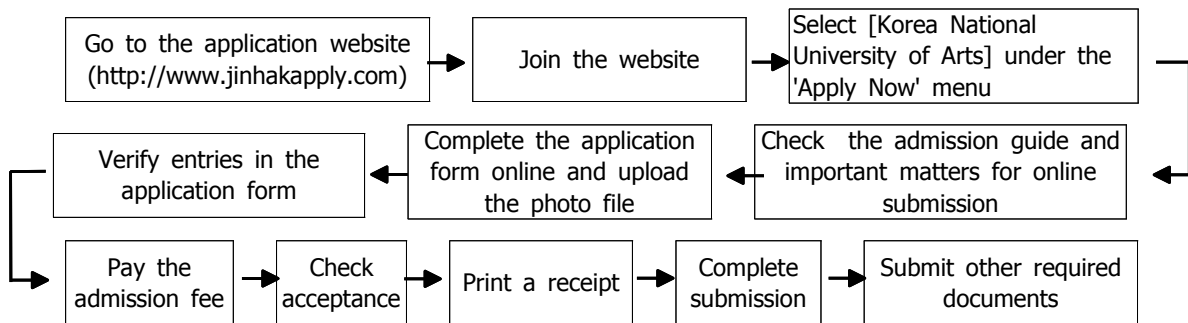
Applicants are advised to read this Guide carefully before submitting applications online to understand the following and apply in accordance with the predetermined process:

A. Where to Submit the Application Form: Jinhak Apply (<http://www.jinhakapply.com>)

B. Application Schedule

School (Department)	Application Deadlines	Remarks
School of Drama (Dept. of Acting) School of Dance (All dept.)	June 3, 2024 (Mon) - June 5, 2024 (Wed) 18:00	<p>• All applications are to be submitted online only.</p> <p>Applicants can submit the application form for 24 hours during the application period. (From 9:00 on the submission commencement date to 18:00 on the closing date)</p>
School of Music School of Drama (Dept. of Stage Design) School of Korean Traditional Arts (All dept.)	July 22, 2024 (Mon) - July 24, 2024 (Wed) 18:00	
School of Drama (Dept. of Directing / Playwriting / Theatre Studies) School of Film, TV & Multimedia (All dept.) School of Visual Arts (All dept.)	August 26, 2024 (Mon) - August 28, 2024 (Wed) 18:00	

C. How to Submit the Application Form



※ If problems occur during online application, please contact Jinhak Apply.
(Telephone: 1544-7715 / Fax: 02-735-8432)

D. How to Complete the Application Form

1) How to Complete the Application Form

Category		How to Complete (Enter)
Common Matters	① Fields of application	<ul style="list-style-type: none"> Select the admission type: Ethnic Koreans living abroad/Korean expatriates working abroad/Non-Koreans Select the school to apply to (School of Music/School of Drama/School of Film, TV & Multimedia/School of Dance/School of Visual Arts/School of Korean Traditional Arts) Select the admission unit (department and major) <ul style="list-style-type: none"> Select the major, if available.
	② Application information	<ul style="list-style-type: none"> Applicant name and resident registration number should be indicated exactly as shown on resident registration card.
	③ Educational attainment	<ul style="list-style-type: none"> Precisely indicate the most recent educational attainment. High school graduates should accurately indicate the date of graduation and the name of the high school. Select the applicant type
	④ Applicant contact information	<ul style="list-style-type: none"> Address, telephone number (home and cell phone), and e-mail <ul style="list-style-type: none"> Applicants should provide a contact number at which the applicant can be reached during the application period.
	⑤ Additional contact information	<ul style="list-style-type: none"> Applicants may sustain disadvantages if cannot be reached. Therefore, the home telephone number, cell phone number, and e-mail of the legal guardians of the applicants should also be entered.
	⑥ Other information	<ul style="list-style-type: none"> Applicants with physical disabilities must contact the University for assistance and special arrangements.
	⑦ Photo	<ul style="list-style-type: none"> Upload portrait photo (3cm X 4cm) taken within the last six months in JPG, BMP, or GIF format.
	⑧ Verify entries in the application form	<ul style="list-style-type: none"> Double-check the entries in the application form after finishing its submission
	⑨ Pay application fee	<ul style="list-style-type: none"> Pay the application fee as required after double-checking the entries in the application form
	⑩ Print other required document forms and mailing label	<ul style="list-style-type: none"> The mailing label is to be attached to the envelope when required documents are sent.
School-specific Matters	School of Music	<ul style="list-style-type: none"> For a major that needs to indicate musical pieces, applications should accurately enter the title and composer of the pieces. (Modification is NOT possible after submission period)
	School of Dance	<ul style="list-style-type: none"> For majors that needs to indicate audition details, applicants should accurately write their chosen event in the application form. (Modification is NOT possible after submission period)
	School of Korean Traditional Arts	<ul style="list-style-type: none"> For the departments of Korean Traditional Music (Vocal Music and Instrumental Music Majors), Korean Traditional Dance, and Korean Traditional Dramatic Performing Arts, applicants are urged to exercise special care to accurately fill in the "Audition Details for Your Major" column. (Modification is NOT possible after submission period)
Other	<ul style="list-style-type: none"> Upon completion of submission of the application form, a provisional receipt number is provided. The application number is assigned only to those who passed the application qualification screening. After the application number is assigned, an applicant should print the admission ticket from the 'Jinhak Apply' website and carry it along with their identification card during the exam day. 	

2) Important Matters for Application Form Submission

- 1) Indicate the proper admission type, and the school, department, and major to apply.
 - ※ Any applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9872) to make a new application and cancel the old application.
 - ※ Once the application period expires, the application cannot be modified or canceled, and the application fee is not refundable.
- 2) Applicants are responsible for any disadvantage that may arise from their failure to understand the important matters specified in this Guide thoroughly.
- 3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or misentries.
 - ※ When the address and contact information are changed after the submission of the application form, the applicant must notify the Admissions Division (02-746-9872) of such change.
- 4) Where the admission verification slip is lost, the applicant may re-print it from the application website (Jinhak Apply).
- 5) Applicants are responsible for any omission or misentry in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.
- 6) Where the application fee is not paid, the submission of the application form is not completed.
- 7) Granting a receipt number upon payment of the application fee is deemed to confirm the submission of the application form.

E. Application Fee

1) Application Fee: KRW 80,000

- ※ For online applications, the submission fee of KRW 6,000 is charged separately .

2) Application Fee Refund

<Automatic Eligibility>

Those eligible person, application fee will be returned after admission period.

- How to Request : Request for application fee exemption should be submitted by registered mail or in person during submission period of required documents.

- ※ Submission paper for application fee exemption is effective till postmark of last date of submission period of required documents.

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Beneficiaries of national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	- The certificate must be issued within 30 days - The certificate should be issued by the applicant reference - The certificate must be issued by community service center
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Potential Welfare Recipients	The person himself or his children	one copy of "Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center	- The certificate must be issued within 30 days - The certificate should be issued by the applicant reference
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relations)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance	School of Drama <Dept. of Acting>	School of Music School of Drama <Dept. of Stage Design> School of Korean Traditional Arts	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia School of Visual Arts
Submission of Refund Request Documents	June 3, 2024 (Mon) - June 7, 2024 (Fri) 18:00		July 22, 2024 (Mon) - July 25, 2024 (Thu) 18:00	August 26, 2024 (Mon) - August 29, 2024 (Thu) 18:00
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 25, 2024 (Wed) 17:00	November 14, 2024 (Thu) 17:00	November 14, 2024 (Thu) 17:00	December 31, 2024 (Tue) 17:00
Refund of Application Fee	October 1, 2024 (Tue)	November 20, 2024 (Wed)	November 20, 2024 (Wed)	January 7, 2025 (Tue)

<Eligibility for Refunds After Acceptance>

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or canceled, and the application fee is not refundable. Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:
 - ① Applicants who fail the eligibility assessment <Submission of a copy of one's bank book with no refund application form>
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening)
 - ② Applicants who cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
 - ③ Applicants who cannot apply for the examination due to surgery or other emergencies on the examination day. In this case, a medical certificate must be submitted.
 - ④ Applicants who cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.
 - ⑤ Applicants who cannot apply for the examination due to any act of God that is not their responsibility.
(e.g., an applicant who is an active soldier fails to take the exam due to an unchangeable training obligation)
 - ⑥ Applicants who cannot apply for the examination since they were already accepted by a preceding examination
(e.g. An applicant who simultaneously applies for exams scheduled for October and November respectively, and passes the October exam cannot apply for the November exam)
- Refunds are granted after the University evaluates the application fee refund request form, personal infor

mation collection and usage agreement(on the university admissions web site, required documents page), copy of passbook, and required verifying documents submitted by applicants.

- * Applicants who fail the eligibility assessment are allowed to submit only a copy of passbook without the application fee refund request form.
- * Submit refund documentation to the following e-mail address. (apply@karts.ac.kr)
- * A Copy of the passbook and the required verifying documents should be submitted by post(registered mail).
: If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee
<Full or partial refund>

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance	School of Drama <Dept. of Acting>	School of Music <All dept.> School of Drama <Dept. of Stage Design> School of Korean Traditional Arts	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia School of Visual Arts
Submission of Refund Request Documents	September 10, 2024 (Tue) - September 19, 2024 (Thu) 18:00	November 1, 2024 (Fri) - November 7, 2024 (Thu) 18:00	November 1, 2024 (Fri) - November 7, 2024 (Thu) 18:00	December 20, 2024 (Fri) - December 26, 2024 (Thu) 18:00
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 25, 2024 (Wed) 17:00	November 14, 2024 (Thu) 17:00	November 14, 2024 (Tue) 17:00	December 31, 2024 (Tue) 17:00
Refund of Application Fee	October 1, 2024 (Tue)	November 20, 2024 (Wed)	November 20, 2024 (Wed)	January 1, 2025 (Tue)

2. Required Documents and Submission Process

A. Required Documents

1) Documents Required of All Applicants

- ① A copy of the Required Document List (University format)
 - * University formats can be printed from the Admissions website of the University (Non-Quota Special Admissions - Required Forms)
- ② A copy of the additional information including educational background and language proficiency (University format)
 - All periods and semesters (years) of elementary, middle, and high school should be specified (including any period and details of leave of absence from school)
- ③ A copy of the signed Consent to Academic Background Check (University format)
- ④ A copy of Transcripts (or School Life Records for a domestic school) and Certificates of (Expected) Graduation from the elementary, middle, and high schools, respectively
 - **Any transcripts and certificates of (expected) graduation and their translations must be notarized, and have the Apostille certificate attached or undergo the consular legalization process.** (See "Apostille Certificate Submission Guide" below)
 - * Exception: the overseas elementary, middle and high schools accredited by the Ministry of Education of Korea

(please check the website of the Ministry of Education of Korea), the overseas Korean schools accredited by the Ministry of Education of Korea

- The transcript should indicate the enrollment years and semesters for each school.

- ⑤ A copy of the passbook for application fee (Application fee will be returned for those applicants who fail the eligibility assessment process.)

2) Additional Documents for Departments (Majors): see **IV. Examination Details and Documents for Schools (Departments).**

※ Applicants are responsible for any disadvantage that may arise from their failure to submit any required documents by the deadline as a result of their not confirming additional documents to submit for specific departments (majors).

3) Documents for Verification of Qualifications

Eligible Persons	Required Documents
Applicants who completed all years of schooling abroad	<ul style="list-style-type: none"> • A certificate of entry/departure record for Korea of the applicant • A duplicate copy of passport of the applicant
Applicants and their parents are all foreign nationals	<ul style="list-style-type: none"> • A certificate of nationality of the applicant and his/her parents, respectively ※ A household register for applicants of Chinese nationality • A document verifying family relation ※ Verifying paternity and parents' marriage status • A duplicate copy of passport of the applicant and his/her parents, respectively
North Korean defectors	<ul style="list-style-type: none"> • A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>) • A certificate of diploma accreditation (Issued by metropolitan or provincial offices of education)

※ Important Matters for the Submission of Documents

- All documents which are not written in Korean or English should have notarized with Korean (or English) translations attached.
- The documents required of all applicants and documents for verification of qualifications should be no more than six months old from the issuance date: provided, that the transcript, certificate of (expected) graduation, certificate of acceptance, certificate of nationality, and copy of passport can be submitted irrespective of their issuance date.
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person (e.g., an abridged transcript of resident registration) should also be submitted.
- If required documents do not arrive by the deadline after the application form has been submitted, the applicant shall be disqualified.
- If necessary, additional documents may be requested.

< Apostille Certificate Submission Guide >

* What is an **Apostille certificate** ?

- . In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic missions in the foreign country where the document is to be used.
- . The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed effective as an official document in any signatory country without the consular legalization.

A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act: **e.g. transcripts and certificates of graduation issued by a private school**

- ※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

B. Applicants from a signatory country

- Apostille certificates are issued by an institution designated as an authority by the government of the country concerned (e.g. the Ministry of Foreign Affairs and Trade for Korea)
- Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents. (Applicants are advised to verify the lead time for the issuance of the Apostille certificate.)
- Important Matters
 - . Applicants from a private school need to have their documents notarized first and then have the Apostille certificates issued.
 - . If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

C. Applicants from a non-signatory country

- Apostille certificates are issued by the Korean consulate of the country concerned.
- A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs and Trade webpage (Call the Consulate Services Section)

B. Submission Process and Deadline

1) Submission Process

- Submit documents by the deadline of the submission period for required documents for each department (major) by registered mail
- Documents submitted by registered mail must be postmarked no later than the deadline. Any submission by other delivery means such as courier service is not accepted.
 - ※ The envelope should indicate "additional documents for application for admission" on its cover, and it should be mailed with a return receipt requested.

2) Submission Deadline: See the application timeline for each school (department)

3) Please note that no submitted documents including portfolios will be returned to the applicant.

Documents should be addressed to:
<02789>, Hwarangno 32-gil, 146-37 Seongbuk-gu, Seoul
Admissions Division, Korea National University of Arts
Special Admissions for Ethnic Koreans abroad and Foreigners
(Telephone: 02-746-9872/ FAX: 02-746-9049)

3. Eligibility Assessment

- A. Determine eligibility of applicants by assessing their qualification for application
 - ※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.
- B. Only those who pass the eligibility assessment process will be provided with an application number for subsequent admission stages.
- C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)
- D. Those who fail the eligibility assessment process may get full refund(excluding submission fee) of application fee and can apply for the subsequent admission cycle of the University.

4. Notification of Final Acceptance

- A. Date of Notification: See the admissions timeline for each school (department)
- B. How to Receive Notification
 - Visit the University website (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Applicant Service]
- C. The accepted students can print the notification of acceptance and the guidelines from University Admissions webpage after the final acceptance notification.
 - ※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

5. Important Matters for Applicants

A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the regular admissions for the same admission unit.**
- 2) Those who applied or finally accepted to other universities (undergraduate or graduate programs) can apply to the University.
- 3) An applicant cannot apply for two or more Bachelor degree programs of the University, if their admission periods are overlapped.
- 4) An applicant can apply for the bachelor's degree program and the master's degree program simultaneously, even though their admission periods are overlapped. However, the applicants should take possible disadvantages such as overlapped admission schedules, no-refund of application fee, and so on. When an applicant is admitted to both programs, the applicant must choose and enroll in either one of them.

B. Prohibition of Dual Enrollment

- 0 Once enrolled in the University, students are not allowed to enroll in other universities according to Article 65 of the School Regulations of the University.

C. General Matters

- 1) **Individuals may apply for the University irrespective of whether they have applied for the College Scholastic Ability Test (aka Suneung).**
- 2) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form. (If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 3) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents, or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and within the following 2 academic years.)
- 4) As no preliminary meetings for examinees are conducted, examinees are required to visit the University website from time to time to verify important matters for examinees, examination schedules, and other information.
- 5) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects. Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.)

D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees**
<When applicant submit his or her art works such as portfolio, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) If the finally admitted individuals fail to meet the enrollment requirements by the end of February, 2025 (e.g. failure to graduate from high school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked).
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 4) **There is no transfer program.**
- 5) There is no deposit-refund system.
- 6) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

※ **Selection Process**

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.
- 4) Only the applicants who pass the first screening can apply for the second screening <No extra submission for the second screening>.

IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

1. School of Music

<Notes>

1. If there are no extra notes, **all pieces for live auditions must be performed from memory**, and all repetition must be omitted.
 2. If the composition has a cadenza, the cadenza should be performed, any cadenza can be selected. However, if there is a special note that indicates omitting the cadenza or playing a special cadenza, please follow the note.
 3. If the applicant performs a composition that needs accompaniment, he or she must take his or her own accompanist along.
 4. The applicants will need writing supplies (black/blue-ink pens or fountain pens, pencils, erasers and so on). <When the relevant department indicates>
 5. Audition pieces of the applicant's choice should be listed in the online application form.
<Except Department of Vocal Music>
- ※ Please note: The applications cannot be modified. <However, modification is possible during relevant submission period>

Department (Major)	Category	Test Content	Weight
Vocal Music	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. One song chosen by the applicant from among the following Italian art songs for men and women (transposition allowed) <ul style="list-style-type: none"> - Men : ① Amarilli, mia bella – G. Caccini (1551–1618) ② Sento nel core – A. Scarlatti (1660–1725) ③ Amore e morte – G. Donizetti (1797–1848) ④ Malinconia, ninfa gentile – V. Bellini (1801–1835) ⑤ Non t’acostare all’urna – G. Verdi (1813–1901) - Women : ① Star vicino – S. Rosa (1615–1673) ② Spiagge amate – C. Gluck (1714–1787) ③ La promessa – G. A. Rossini (1792–1868) ④ Almen se non poss’io – V. Bellini (1801–1835) ⑤ La seduzione – G. Verdi (1813–1901) 2. An aria from an opera or oratorio of the applicant's choice ※ Please note: <ul style="list-style-type: none"> - Applicants are required to sing arias in their original language and key. (e.g. Donizetti, Flotow, Meyerbeer, and Smetana) - Except for countertenors, any operatic aria selected must date to after 1756, the year of Mozart's birth. Selected oratorio arias may be older, however. (e.g. Mezzo-sopranos may not select Gluck's Che faro senza Euridice) - Concerto and operetta arias are not permitted. (e.g. Mein Herr Marquis) - <u>Recitativo and Aria da capo (repetition) must be omitted.</u> 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> - One audiovisual recording on CD, DVD or USB stick. 	

Department (Major)	Category	Test Content	Weight
Vocal Music	Second Screening	<ul style="list-style-type: none"> • Live audition for a major 1. A song selected on the audition day by lot from among Conccone Op.9, 50 Lessons No.20-40 (21 scores in total) <ul style="list-style-type: none"> - Applicants are permitted to bring the sheet music to look at. 2. A song selected on the audition day by lot from among the following German art songs for men and women (transposition allowed) <ul style="list-style-type: none"> - Men: ① Der Kuss (Op.128) – L. van Beethoven (1770-1827) ② An die Geliebte D.303 – F. Schubert (1797-1828) ③ Geheimes D.719 – F. Schubert (1797-1828) ④ Ich grolle nicht – R. Schumann (1810-1856) <Dicherliebe Op.48> ⑤ Botschaft – J. Brahms (1833-1897) <Fünf Lieder Op.47> - Women: ① An Chloë (K.524) – W. A. Mozart (1756-1791) ② Lachen und Weinen (D.777) – F. Schubert (1797-1828) ③ Kennst du das Land (D.321) – F. Schubert (1797-1828) ④ Aufträge – R. Schumann (1810-1856) <Lieder und Gesänge Op.77> ⑤ Minnelied – J. Brahms (1833-1897) <Fünf Gesänge Op.71> 3. An aria from an opera or oratorio chosen by the applicant (including Recitativo) (Must be different from one's piece in the first screening) ※ Please note: <ul style="list-style-type: none"> - Things to be aware of are the same as the first screening - The chosen aria in the third should includes Recitativo. 	100
Instrumental Music (Piano)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory.> 1. An entire sonata by W. A. Mozart or J. Haydn (all movements) 2. An etude by F. Chopin 3. An etude by F. Liszt, S. Rachmaninoff, A. Scriabin, or C. Debussy 	100
	Second Screening	<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick • Live audition for a major <All pieces must be performed from memory.> 1. An entire sonata by L. v. Beethoven (all movements) 2. One composition by F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt, J. Brahms, or S. Rachmaninoff ※ more than 8 minutes, except for Etude and Concerto ※ Applicants should perform the entire piece for a variation, and may perform one or two movements for a sonata and several pieces for a suite. ※ Audition pieces of the applicant's choice should be listed in the application form, all pieces must be performed from memory 	100
Instrumental Music (Organ)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. Two of J. S. Bach Orgelbüchlein BWV 608, 615, and 617 <Memorization is NOT required.> 2. F. Mendelssohn Sonata Op. 65 No. 5 all movements <The piece must be performed from memory.> 	100
	Second Screening	<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick • Live audition for a major 1. One of J. S. Bach: Prelude and Fugue 2. L. Vierne Naïades from Pieces de Fantasie Op.55 ※ Audition pieces of the applicant's choice should be listed in the application form. ※ All pieces must be performed from memory 	100

Department (Major)	Category	Test Content	Weight
Instrumental Music (Harpischord)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory> 1. J. S. Bach Prelude & Fugue in B flat Major BWV 866 <Do not leave out the piece's title from the application form> 2. Four movements from F. Couperin Troisième Ordre, including La Ténébreuse (Allemande)– Première Courante–La Lugubre (Sarabande) <Leave out the piece's title from the application form, no repetition> 	100
		<ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory> 1. J. P. Sweelick Onder een linde groen <Do not leave out the piece's title from the application form> 2. One of D. Scarlatti Sonata <Leave out the piece's title from the application form> 	100
Instrumental Music (Violin)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <Play all 1 and 2, all pieces must be performed from memory, do not leave out the piece's title from the application form> 1. J. S. Bach Chaconne, Partita No.2 BWV 1004 2. N. Paganini 24 Caprice Op.1, No.2 and No.11 (perform all two pieces) 	100
		<ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major – Select one composition of the following (including all movements and Cadenza) <All pieces must be performed from memory, leave out the piece's title from the application form> ① F. Mendelssohn Violin Concerto in E minor, Op.64 ② N. Paganini Violin Concerto No.1 (Cadenza by E. Sauret) ③ J. Brahms Violin Concerto D major, Op.77 (Cadenza by Joachim) 	100
Instrumental Music (Viola)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major, perform 1 and 2 <All pieces must be performed from memory> 1. Select one composition from the following <Leave out the piece's title from the application form>: ① J. S. Bach Cello Suite No.5 in c minor Prelude, Courante, Gigue ② J. S. Bach Cello Suite No.6 in G Major Prelude, Courante, Gigue 2. J. P. Rode 24 Caprices No.11 <Do not leave out the piece's title from the application form> 	100
		<ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major: Select one of the following: (all movements) 1. B. Bartok Concerto 2. P. Hindemith "Der Schwanendreher" 3. W. Walton Concerto * All pieces must be performed from memory * Audition pieces of the applicant's choice should be listed in the application form 	100

Department (Major)	Category	Test Content	Weight
Instrumental Music (Cello)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory, do not leave out the piece's title from the application form> 1. J. S. Bach Suite No.6 Prelude, Allemande, Gigue 2. K. Penderecki Divertimento for Cello Solo (1994) all movements (Ed. SCHOTT) 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major (play both 1 and 2) <All pieces must be performed from memory> 1. One composition from the following Concerto (all movements, including Cadenza) <Leave out the piece's title from the application form> ① R. Schumann Cello Concerto in A minor, Op.129 ② J. Haydn Concerto in D major (Edition Maurice Gendron) ③ P. Tchaikovsky Variations on a Rococo Theme 2. G. Piatigorsky Variations on a Paganini Theme <Do not leave out the piece's title from the application form> 	100
Instrumental Music (Double Bass)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major – play both 1 and 2 <All pieces must be performed from memory, do not leave out the piece's title from the application form> 1. J. S. Bach Suites 3, Gigue (Edition. International) 2. K. D. von Dittersdorf Concerto E Major 1st Movement (Edition. Schott, Gruber, including Cadenza) 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory, do not leave out the piece's title from the application form> D. Dragonetti Concerto in A Major all movements (Hofmeister Musikverlag) 	100
		<ul style="list-style-type: none"> ※ Common matters for the 1st and 2nd screenings – All pieces must be performed from memory with solo tuning. – For a concerto without cadenzas, only the melody should be played. 	
Instrumental Music (Harp)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory, do not leave out the piece's title from the application form> G. B. Pescetti Sonata in C minor, all movements ※ Applicants must use the instrument of the University. (Lyon & Healy No.23) 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials must be submitted by the submission deadline for application documents. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory, do not leave out the piece's title from the application form> Germaine Tailleferre Sonata per arpa ※ Applicants must use the instrument of the University. (Lyon & Healy No.23) 	100

Department (Major)	Category	Test Content	Weight
Instrumental Music (Guitar)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory, do not leave out the piece's title from the application form> 1. J. S. Bach Sonata BWV 1001, 3. Sicilliana and 4. Presto (No repetition) (Edition. Jacopo Giannino) 2. H. Villa-lobos Estudio No.10 (Edition. Max ESCHIG 1953) <p>※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick</p>	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory, do not leave out the piece's title from the application form> M. Casteinuovo-Tedeco Sonata in D Major (Omaggio a Boccherini) Op.77 1. Allegro con sprito, IV. Vivo energico (Edition. Schott) 	100
Instrumental Music (Recorder)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major (no repetition) <Do not leave out the title of each piece from the application form> 1. F. Brüggen 5 studies for finger control, No.4 and 5 (440hz) <Memorization is NOT required> 2. Isang Yun Chinese pictures 3. The Actor with the Monkey <the piece must be performed from memory> (Soprano 440hz, Ganassi model is also possible) <p>※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick</p>	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <No repetition, all pieces must be performed from memory, do not leave out the piece's title from the application form> M. Marais Les folies d'espagne in g minor (Edited by Hans-Peter Schmitz, Bärenreiter) *Alto Recorder in 440hz 	100
Instrumental Music (Flute)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <For #1, do not leave out the title of each piece from the application form For #2, leave out the title of each piece from the application form> 1. J. S. Bach Studien für Flöte solo (Ed. Breitkopf 6857) Heft I 9. Sarabande aus der Suite I für Violoncello solo BWV 1007 (No repetition, memorization is NOT required) 2. Choose one the following three (the piece must be performed from memory) ① H. Büsser Prélude et Scherzo ② G. Enesco Cantabile et Presto ③ L. Ganne Andante et Scherzo <p>※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick</p>	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major and sight-reading <Do not leave out the piece's title from the application form> 1. Sight-reading (On the day of the audition, the university will provide the sheet music.) 2. C. P. E. Bach Concerto in G major wq.169, I.Allegro di molto & II.Largo (No Cadenza, the piece must be performed from memory) <No publisher restrictions> 	100

Department (Major)	Category	Test Content	Weight
Instrumental Music (Oboe)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <Do not leave out the titles of all from the application form > 1. J. S. Bach Solo for flute a minor BWV 1013 <The piece must be performed from memory> (arr. for oboe Solo by Ingo Goritzki at Karthause Schmülling Edition, Germany) 2. Malcolm Arnold Fantasy for Oboe Op.90 (Ed. Faber Music Ltd) <The piece must be performed from memory> 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <Do not leave out the piece's title from the application form> All movements of W. A. Mozart: Concerto for Oboe C-Major KV 314 (Edition Henle) ※ All pieces must be performed from memory. (including Cadenzas) 	100
Instrumental Music (Clarinet)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major (All pieces must be performed from memory in numerical order, do not leave out the piece's title from the application form) 1. E. Bozza Concerto for Clarinet 1st movement (without accompaniment) 2. D. Milhaud Scaramouche for clarinet and piano 1st and 3rd movements, (Salabert Edition) (without accompaniment) 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major (All pieces must be performed from memory in numerical order, do not leave out the pieces' titles from the application form) 1. Sight-reading (The music score will be given on the day of screening, perform with A clarinet) <Memorization is NOT required> 2. J. Françaix Tema con variazioni <The piece must be performed from memory, without accompaniment> 3. F. Donatoni Clair (1980) 1st Movement <The piece must be performed from memory, perform with Bb clarinet> 	
Instrumental (Bass Clarinet)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory, do not leave out the piece's title from the application form> ※ Perform with Bb clarinet 1. F. Heau 30 studies after J. S. Bach No.16 (Ed. G. Billaudot) (No repetition) 2. G. Donizetti Studio Primo (Peters Edition) 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory in numerical order, without accompaniment, do not leave out the piece's title from the application form> ※ Play the bass clarinet while standing. 1. R Schumann 3 Romances 1st movement 2. A. Messager Solo de Concours 	100

Department (Major)	Category	Test Content	Weight
Instrumental Music (Bassoon)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <Do not leave out all pieces' titles from the application form> 1. C. Jacobi 6 Caprices Op.15, No.5 <Memorization is Not required.> 2. P. Jeanjean Prélude et Scherzo for Bassoon and Piano <The piece must be performed from memory.> * Applicants must stand up while performing for the 1st and the 2nd screenings. <hr/> <ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <Leave out the piece's title from the application form, the piece must be performed from memory> P. M. Dubois Sonatine-Tango for Bassoon and Piano 	100
Instrumental Music (Horn)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. One piece from Gallay (James Chambers) 12 Grands Caprices Op.32 (Memorization is NOT required.) 2. The 1st movement of W. A. Mozart Horn Concerto No.2, (Without accompaniment, the piece must be performed from memory.) <hr/> <ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <Do not leave out the piece's title from the application form> All movements of R. Strauss Concerto No.1, Op.11 * The piece must be performed from memory) 	100
Instrumental Music (Trumpet)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. J. B. Arban Fantasie Brillante: Introduction and Var.III (without accompaniment) 2. W. Brandt Etüde No.6 <The piece must be performed from memory.> <hr/> <ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <Do not leave out the piece's title from the application form> F. J. Haydn Trumpet Concerto Eb- Major (All movements must be performed from memory) * Perform with the Bb Trumpet 	100
Instrumental Music (Tenor Trombone)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major Two pieces from Georg Philipp Telemann Twelve fantasies for unaccompanied Trombone, No.2 to 4, 9 and 12 (Transcribed and edited by Alan Raph) * All pieces must be performed from memory. <hr/> <ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <Do not leave out the piece's title from the application form> All movements from Lars-Erik Larsson Concertino Op.45 Nr.7 for Trombone * All movements must be performed from memory. 	100

Department (Major)	Category	Test Content	Weight
Instrumental Music (Bass Trombone)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <Contact for the sheet music 02)746-9252> 1. Orchestral excerpts (Two from No.1 to 4, and one from No.5 to 6) <Memorization is NOT required> ① J. Haydn The Creation (No.26 - "Achieved is the Glorious Work") ② G. Rossini William Tell Overture ③ R. Wagner Die Walkure (Ride of the Walkure : minor and major) ④ R. Rossini La Gazza Ladra Overture ⑤ R. Wagner Das Rheingold (Final scene : Entrance of the Gods to Valhalla) ⑥ R. Wagner Tannhauser (Overture) * Applicants are allowed to play only orchestral excerpt sheet music provided from the TA's office. 2. One piece from Etudes Grigoriev 24 Studies for Bass Trombone from No.1 to 10 <Memorization is NOT required> 3. Scales: major and relative minor (melody and harmony) two octaves chosen on the day of screening <The piece must be performed from memory.> 	100
	Second Screening	<ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick <ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory, do not leave out the piece's title from the application form> HIDAS Frigyes - RHAPSODY 	100
Instrumental Music (Tuba)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major (without accompaniment) 1. Etude Soloetyd Lento $\text{♩} = 58$ (Memorization is NOT required) 2. All movements from Eugène Bozza Concertino for Tuba and Piano (The piece must be performed from memory) 	100
	Second Screening	<ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick <ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory, do not leave out the piece's title from the application form> 1st movement of Luigi Boccherini Concerto (from Cello Concerto No.9) for tuba and piano (Adapted by Roland Szentpali) (Editions-Bim) * Perform with F Tuba in the 1st and 2nd screening. 	100
Instrumental Music (Saxophone)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory, do not leave out the piece's title from the application form> 1. Guy Lacour 28 Etudes No.4 & No.5 (Edition. G. Billaudot) 2. N. Paganini 24 Caprice No.24 (arr. R. Hekkema) * Perform with Alto Saxophone 	100
	Second Screening	<ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick <ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory, do not leave out the title of each piece from the application form> 1. G. Gillet Etude for oboe No.11 playing without transposition according to the score 2. P. Maurice Tableaux de Provence, all movements 	100

Department (Major)	Category	Test Content	Weight
Instrumental Music (Percussion)	First (Document) Screening	<p>Live audition for a major</p> <ol style="list-style-type: none"> 1. Snare Drum (Memorization is NOT required.) <ol style="list-style-type: none"> A. Jacques Delecluse Test claire B. One piece from Anthony Cirone Portraits in Rhythm No.4, 5, 10, 11, 20, 35, 36, and 42 2. Marimba <ol style="list-style-type: none"> A. One piece from Morris Goldenberg Mordern School for Marimba No.8, 16, 20, 22, 30, and 36 (2 Mallet) (Memorization is NOT required) B. Markus Halt Marimbics (4 Mallet) (The piece must be performed from memory) <hr/> <p>* Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick</p>	100
	Second Screening	<p>• Live audition for a major <Do not leave out the piece's title from the application form></p> <ol style="list-style-type: none"> 1. Snare Drum <Memorization is Not required> <ol style="list-style-type: none"> A. Jacques Delecluse Test Claire B. One piece from Anthony Cirone Portraits in Rhythm No.4, 5, 10, 11, 20, 35, 36, and 42 (A piece of music to perform on audition day is raffled off) 2. Marimba (The pieces must be performed from memory) <ol style="list-style-type: none"> A. J. S. Bach Violin Partita 1, BWV1002 Tempo di Borea (4 Mallet) * Play an octave lower B. Paul Creston Concertino for Marimba 3rd movement (2 Mallet) (The piece must be performed from memory) 3. Timpani: Franz Krüger Nr.45 (Memorization is NOT required.) <p>* Applicants are not permitted to bring their own instruments. They must use the instrument provided by the University.</p>	100

Department (Major)	Category	Test Content	Weight
Composition	First (Document) Screening	. Document screening	100
		* Submissions: All application materials Must be submitted by the submission deadline. - A portfolio of two or more original compositions, five copies of personal statement, five copies of a statement of purpose, letters of recommendation from two or more persons *To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
	Second Screening	• Live audition for a major 1. Music analysis <Exam duration: 2 hours> : Analysis on a piece of the classic, the romantic, and the post-romantic era (Solo or chamber music) given on the audition day. (Analysis on harmony, form, motif, dynamic, and other various relations. Only black pencils are allowed.)	15
		2. Composition of a piano piece based on given motifs (Romantic style) <Exam duration: 6 hours>	35
		• Oral exam Exam on the applicant's answers for music analysis, live audition, the applicant's submitted compositions, musicianship and the overall knowledge of music.	50
	* Submissions : All materials must be submitted by the second screening submission deadline. - A portfolio of two or more original compositions (Bind all of your work into a single volume and submit 5 copies)		
Conducting (Orchestral Conducting)	First Screening	• Document screening : The following documents will be screened * Submissions: All application materials Must be submitted by the submission deadline. - Five copies of personal statement, five copies of a statement of purpose, letters of recommendation from two or more persons *To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	40
		• Music Dictation : monophony, two-part, four-part (piano or MIDI recording performance)	60
	• Live audition for piano L. v. Beethoven Leonore Overture No.3, Op.72 *Memorization is NOT required. However, applicants refer to only orchestral scores.		
	Second Screening	• Score-reading: Applicants must sight-read and perform a composition given on the audition day.	25
		• Conducting L. v. Beethoven Leonore Overture No.3, Op.72	35
		• Theory of Harmony : overall problem solving of Harmonik tradition	10
• Sight-singing: singing and conducting the score given on the day of the screening.		30	

2. School of Drama: The list of designated plays for admissions (Department(Major))

: Refer to page 29

Department (Major)	Category	Test Content	Weight	Note
Stage Design	First Screening	<ul style="list-style-type: none"> • Document screening * Submissions: All application materials must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> - Academic certificate - One copy of portfolio - Five copies of personal statement <See the pre-set format> 	100	
	Second Screening	<ul style="list-style-type: none"> • In-depth evaluations 1. In-depth practical exam (60%): Day 1 <ul style="list-style-type: none"> - Method: Exam and evaluation of assignments below * One or more assignments may be conducted. - Assignment: practical exam, and writing - Evaluation: In-depth practical exam on the overall operational process of solving the given assignment - Exam duration : 240 minutes (4 hours) 2. Oral exam (40%): Day 2 <ul style="list-style-type: none"> - Applicants must answer questions about the result of in-depth evaluations and personal statement, among other possible topics. - Applicants must answer questions about plays designated by the university. 	100	
		<ul style="list-style-type: none"> * Preparation materials - Materials for practical exams: To be posted on the university website when announcing the schedule for the second screening - Black/blue ballpoint pens or fountain pens 		
Acting	First Screening	<ul style="list-style-type: none"> • Document screening * Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> - Academic certificate - Five copies of personal statement in Korean <See the pre-set format> - Submit a bio video (no more than 30 seconds) and acting performance video (in Korean, no more than 1 minute 30 seconds and no less than 2 minutes) on a USB *Save one bio video file and one acting performance video file to one USB 	100	
	Second Screening	<ul style="list-style-type: none"> • Acting monologue given by the University <ul style="list-style-type: none"> - Applicants should play Monologue lines provided by the University after practicing for 20-30 minutes on the audition day. <About one minute in duration> 	40	
		<ul style="list-style-type: none"> • Improvisation acting <ul style="list-style-type: none"> - Applicants should express the subject or situation provided by the University within one minute. 		
		<ul style="list-style-type: none"> • Acting monologue of the applicant's choice <ul style="list-style-type: none"> - One monologue selected by the applicant among additional list of plays for the Dept. of Acting (except common list for all department) <monologue which is different from that of the first screening, one to two minutes in duration> 	40	
		<ul style="list-style-type: none"> • Songs or movements 1. Song: At least eight bars of any musical song, art song, <i>pansori</i>, and so on within one minute. (MR/musical accompaniments allowed) 2. Movement: Applicants may select a theme to express their physical ability within one minute. (MR/musical accompaniments allowed) * Avoid dangerous movement 		
	<ul style="list-style-type: none"> • Oral Exam Answer to the questions based on the contents of plays for all departments or the result of first or second screening. 	20		
	<ul style="list-style-type: none"> * Make-up, and using dangerous items are not allowed. Applicants can wear only simple achromatic-colored workout shirts and training pants. 			

Department (Major)	Category	Test Content	Weight	Note
Directing	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> * Submissions must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> Academic certificate TOPIK level 5 or higher certificate is required (National Institute for International Education) *All transcripts and certificates must be dated within two years of the application deadline. <ul style="list-style-type: none"> Three copies of the personal statement in Korean and English, respectively <in a free format> *Please be aware that if you include your name, the names of family members (including relatives), employers, positions held, schools attended, etc. outside of the part that requests personal information, you may be rejected or lose points in the admissions process. 	100	
	Second Screening	<ul style="list-style-type: none"> Evaluation on storytelling ability and creativity <ul style="list-style-type: none"> Content: Applicants must write a composition based on given subjects and conditions Creativity, storytelling skills, and accurate sentence completion ability are evaluated. Length: Up to 3,000 characters on squared manuscript paper Exam duration: 7 hours 	50	
			<ul style="list-style-type: none"> Oral exam: answering questions from designated plays and applicant's writing 	50
Playwriting (Playwriting)	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> * Submissions: All material must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> Academic certificate Five copies of personal statement in Korean and English, respectively <in a free format> *Please be aware that if you include your name, the names of family members (including relatives), employers, positions held, schools attended, etc. outside of the part that requests personal information, you may be rejected or lose points in the admissions process. 	100	
	Second Screening	<ul style="list-style-type: none"> Evaluation of narrative ability and creativity <ul style="list-style-type: none"> Content: Applicants must write a composition based on given subjects and conditions Creativity, narrative skills, and accurate sentence completion will be evaluated. Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the writing exceeds 3,000 characters.) Exam duration : 4 hours 	50	
		<ul style="list-style-type: none"> Free writing <ul style="list-style-type: none"> Content: Applicants must write a composition which connects themselves, others, and the world based on the given subjects and conditions Length: Up to 2,000 characters on squared manuscript paper (Points are deducted if the length exceeds 2,000 characters.) Exam duration: 3 hours 	20	
		<ul style="list-style-type: none"> Oral exam: Answer questions about designated plays and applicant's writing 	30	
		*Preparation materials: Black/blue ballpoint pens or fountain pens. No pencils allowed.		
Playwriting (Creative Writing)	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> * Submissions: all Material must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> Academic certificate Five copies of personal statement (2,000 characters typed on a A4-size paper with 11-point font in a free format) *Please be aware that if you include your name, the names of family members (including relatives), employers, positions held, schools attended, etc. outside of the part that requests personal information, you may be rejected or lose points in the admissions process. 	100	
	Second Screening	<ul style="list-style-type: none"> Free composition <ul style="list-style-type: none"> Content: Applicants must write a composition after watching audiovisual materials (e.g. object, writing, picture, image, and music). Length: Up to 2,000 characters on squared manuscript paper (If the length exceeds, points are deducted) Exam duration : 3 hours 	30	
		<ul style="list-style-type: none"> Writing on a designated subject <ul style="list-style-type: none"> Content: Applicants must write a composition based on given materials, subjects, and other conditions. Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the length exceeds 3,000 characters.) Exam duration: 4 hours 	40	
		<ul style="list-style-type: none"> Oral exam (including questions about the composition written by the applicant) 	30	
		* Preparation materials Black/blue ballpoint pens or fountain pens. Pencils are not allowed		

Department (Major)		Test Content		Weight	Note
Theatre Studies	Theatre Studies	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> - Academic certificate - TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline. <ul style="list-style-type: none"> - Five copies of personal statement in Korean and English, respectively <See the pre-set format> <p>Please be aware that if you include your name, the names of family members (including relatives), employers, positions held, schools attended, etc. outside of the part that requests personal information, you may be rejected or lose points in the admissions process.</p>	100	
		Second Screening	<ul style="list-style-type: none"> • Writing and oral exam <ol style="list-style-type: none"> 1. Writing <ul style="list-style-type: none"> - Content: Based on a given subject (Evaluation of the understanding and analytical ability of a designated play, theatre, and art, including an English test) -Exam duration: 180 minutes 2. Oral exam <ul style="list-style-type: none"> - Applicants must answer questions asked about the content of writing exam results and self-introduction. ※ The scores of writing and oral exam are added during the oral exam without weights. ※ Required materials: For writing, black/blue ballpoint pens or fountain pens 	100	
	Arts Management	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. <ol style="list-style-type: none"> 1. Academic certificate 2. Five copies of personal statement in Korean and English in a free format, respectively 3. Five copies of a statement of purpose in Korean and English in a free format, respectively <p>*Please be aware that if you include your name, the names of family members (including relatives), employers, positions held, schools attended, etc. outside of the part that requests personal information, you may be rejected or lose points in the admissions process.</p>	100	
		Second Screening	<ul style="list-style-type: none"> • Writing and oral exam <ol style="list-style-type: none"> 1. Writing <ul style="list-style-type: none"> -Content based on a given subject -Exam duration: 180 minutes 2. Oral exam <ul style="list-style-type: none"> - Applicants must answer questions based on their writing, a personal statement, and a statement of purpose. ※ The scores of writing and oral exam will be aggregated during the oral exam. ※ Preparation materials: For writing, black/blue ball point pens or fountain pens 	100	

List of Designated Plays for Admissions
for the Bachelor of Arts Program (School of Drama)

Category	Title of Play	Author	Remarks
■ Common for all departments - Dept. of Acting - Dept. of Directing - Dept. of Playwriting (except for Narrative Playwriting major) - Dept. of Stage Design - Dept. of Theatre Studies (except for Theatre Management major)	<i>Antigone</i>	Sophocles	
	<i>The Misanthrope</i>	Molière	
	<i>The Bald Soprano</i>	Ionesco	
	<i>Forest Fire</i>	CHA Bum-suk	
	<i>Bloom then fade bloom then fade</i>	LEE Man-hee	
■ Additional list of plays for the Dept. of Acting	<i>The Birds</i>	Aristophanes	
	<i>Faust</i>	Goethe	
	<i>The Winter's Tale</i>	Shakespeare	
	<i>The Mayor of Zalamea</i>	Pedro Calderón de la Barca	

Personal Statement of Applicants for Department of Stage Design, School of Drama

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	What are your reasons for applying to the Department of Stage Design, Korea National University of Arts ?
2	Tell us about any book, performance, exhibition, or film on art that impressed you.
3	Tell us about your mentor, if you have one.
4	Tell us about your career goals, if any.

※ Length: up to 1,000 characters per question <including word spacing/alphabet letters/special characters & symbols>

<p>Please be aware that if you include your name, the names of family members (including relatives), employers, positions held, schools attended, etc. outside of the part that requests personal information, you may be rejected or lose points in the admissions process.</p>
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Personal Statement of Applicants for Department of Acting, School of Drama

Name	Receipt Number	* Application Number	<Not completed by applicants>
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1	Briefly tell us about yourself (Do not disclose any information that indicates your identity or that of your family members).
2	Tell us about your personal experiences with plays while in school or after graduation (e.g. performing or acting training).
3	Tell us about any performance or book on art that has inspired you most.

* (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

Please be aware that if you include your name, the names of family members (including relatives), employers, positions held, schools attended, etc. outside of the part that requests personal information, you may be rejected or lose points in the admissions process.

Personal Statement of Applicants for
Department of Theatre Studies (Theatre Studies Major),
School of Drama

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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1	What are your reasons for applying to the Department of Theatre Studies (Theatre Studies major), Korea National University of Arts, and what is your purpose of study?
2	Please tell us about your endeavour and preparation to apply the admissions in detail.
3	Please tell us about you experience of disappointment or failure and how you reacted.
4	Please tell us about what you want to do to be a better being than now.
5	Please tell us about your goal of study and detailed career plan.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

Please be aware that if you include your name, the names of family members (including relatives), employers, positions held, schools attended, etc. outside of the part that requests personal information, you may be rejected or lose points in the admissions process.

3. School of Film, TV & Multimedia

Department (Major)	Category	Test Content	Weight	Note
Filmmaking	First Screening	<p>. Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. A portfolio representing the applicant's artistic attainment (if applicable) <ul style="list-style-type: none"> ☞ Portfolio <ul style="list-style-type: none"> * Photographs (20×25cm, up to ten pieces), * 2 USB sticks (Each USB stick must contain the same contents.) <ol style="list-style-type: none"> A. Storage media: USB (2.0 and over) B. File format <ul style="list-style-type: none"> - mp4 (H264); up to 1 GB - USB memory sticks should be submitted in a document envelope after being put in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on both a zipper bag and an envelope. * Printouts of photographs of paintings or sculptures taken by the applicant (20×25cm, Ten or more pieces) * The novel, scenario, play, or review must be translated in Korean for submission. ☞ Awards: Separately evaluated 2. A certificate of graduation and a transcript from the school last attended 3. Five copies of applicant profile <the pre-set format>: Must be written in Korean 4. A statement of Purpose <in a free format>: Must be written in Korean (two to four A4 pages), and submitted in five copies <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <ol style="list-style-type: none"> 5. Language proficiency (must submit all test results below) ※All transcripts and certificates must be dated within two years of the application deadline. <ul style="list-style-type: none"> - English proficiency test result: a minimum of 520 in TOEFL PBT/ 68 in TOEFL IBT <p><We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.></p> <ul style="list-style-type: none"> - TOPIK level 4 or higher certificate is required (National Institute for International Education) <p><We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.></p>	100	
	Second Screening	. Writing or image compilation to test the applicant's creativity and intellectual capacity (Exam duration: 180 minutes)	60	
		. Oral exam: Applicants must answer questions asked based on the submitted profile and the results of the first screening.	40	
		* Preparation materials: Black/blue-ink pens or fountain pens		
Broadcasting	First Screening	<p>. Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. A transcript 3. A statement of purpose <the pre-set format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>) 4. A portfolio (Submit a list of works and audiovisual materials, if applicable: submit your worklist and video) 6. TOPIK level 4 or higher certificate is required (National Institute for International Education) <p>※All transcripts and certificates must be dated within two years of the application deadline.</p>	100	
	Second Screening	. Essay exam: Writing about an audiovisual material or stating the ideas about a given subject (Exam duration: 180 minutes)	50	
		. Oral exam: Applicants must answer questions asked based on the personal statement and the results of the essay test.	50	
		* Preparation materials: Black/blue-ink pens or fountain pens		

Department (Major)	Category	Test Content	Weight	Note
Multimedia	First Screening	<p>. Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. Five copies of applicant profile <the pre-set format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>) 2. Five copies of a statement of purpose<the pre-set format>: Must be written in Korean (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>) 3. Portfolio <div style="border: 1px dashed black; padding: 5px; margin: 5px 0;"> <p>A. Storage media: USB (2.0 and over) (same contents on each USB) ※ USB memory sticks should be submitted in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on a zipper bag.</p> <p>B. Submission form and quantity - Submit a copy of your work within the last 2 years as an image file (JPG) - up to 10 pieces</p> <p>C. Work description - Include title, subject and content, as well as credits</p> <p>D. Others - In the case of collaborative works, indicate the proportion of participation in the production. - No submitted documents including portfolios will be returned to the applicant. - If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and admission will be immediately revoked.</p> </div> 4. A certificate of graduation and a transcript from the last school attended 5. TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline. 	100	
	Second Screening	<p>. Writing and Practical exam II -Writing: Expressing a given subject in the essay (Exam duration: 120 minutes) -Practical exam II: Expressing a given subject by drawing a painting (Exam duration: 240 minutes) ※ Writing and Practical exam II are not graded separately but combined. ※ The order of writing and practical exam II can be changed. ※ For the Practical exam, the drawing may require more than two sheets.</p> <hr/> <p>. Oral exam : Applicants must answer questions about the practical exam, writing test result, profile, and the statement of purpose.</p> <hr/> <p>※ Preparation Materials - Writing test: Black/blue-ink pens or fountain pens, water-based pens for computer - Practical exam: acrylic paint, watercolor, poster paint and colored pencils (Both a single material and a combination of materials can be used.) *Additional materials may be given, if so, the additional materials must be used. <Additional materials are given by the school during the practical exam.></p>	50	
			50	

Department (Major)	Category	Test Content	Weight	Note
Animation	First Screening	<p>. Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. A transcript 3. Five copies of applicant profile <in a free format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>) 4. Five copies of a statement of purpose (Must be written in Korean, in a free format) (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>) 5. Portfolio <ul style="list-style-type: none"> - The applicant's works created over the last two years (photographs or actual works) must be compiled in a A3-size scrapbook. (Only two-dimensional works to be submitted: For three-dimensional works or audiovisual works, they must also be converted to two-dimensional ones for submission.) <p>※Scrapbooks that have handles attached or can be locked with snap buttons are NOT allowed. - Up to 20 works (one scrapbook) - Published works and exhibition pamphlets can be separately submitted.</p> <ol style="list-style-type: none"> 6. Korean proficiency test score <p>※All transcripts and certificates must be dated within two years of the application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100	
	Second Screening	<p>. Practical exam - Content: Story compilation and drawing pictures in the form of comic strips and illustrations based on a given subject or situation - Evaluation elements: Narrative, drawing, and directing capability - Exam duration: 360 minutes</p>	50	
		<p>. Oral exam and portfolio - Applicants must answer questions asked based on the practical exam result, profile, and portfolio. (Oral exam to be conducted in Korean)</p> <p>※ Preparation materials: art materials, eraser (no given material, select materials and color on the applicants own) The school provides kent paper (39.4 X 54.5 cm) and drawing boards.</p>	50	
Cinema Studies	First Screening	<p>. Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. - Five copies of applicant profile <in a free format>: May be written in English (At least four A4 pages; 10-point font, line height of 160%, font: <i>Batangche</i>) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100	
	Second Screening	<p>. English proficiency test - English reading comprehension and translation into Korean - Exam duration: 120 minutes</p>	30	
		<p>. Essay exam - Summarizing in Korean and writing an essay in English (or Korean) with respect to an audiovisual material or a given material - Exam duration: 300 minutes</p>	50	
		<p>. Oral exam - Applicants must answer questions asked based on the profile and the result of the first screening test.</p>	20	
		<p>※ Preparation materials: Black/blue-ink pens or fountain pens</p>		

Applicant Profile for Department of Filmmaking

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years).
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	What is your future career?
4	Please state anything else you would like us to know about you (special experience or skill, if any).

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>

Applicant Profile for Department of Broadcasting

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years) .
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	What are your personal and professional goals?
4	What courses of the Department of Broadcasting are you interested in most?
5	Please state anything else you would like us to know about you.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>

Applicant Profile for Department of Multimedia

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Write about your growth process and important opportunities to go through changes.
2	Write about your motivation for applying to the Department of Multimedia and what specific preparations you have made to apply.
3	Write about what would you like to do in your major-related field after graduation.
4	Describe a recent visual arts-related work that you enjoyed and write about why you enjoyed it.

※ (Length: up to 500 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

4. School of Dance

※ Applicants should refer to page 43 related to the dance attire for practical exam.

Department (Major)	Category	Test Content	Weight	Note
Dance Performance	First Screening	<p>. Document screening</p> <p>※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) <ul style="list-style-type: none"> - Awards from domestic or foreign dance competitions 3. Three portfolios (audiovisual materials) <ul style="list-style-type: none"> - Korean/Contemporary Dance majors: Materials to verify the applicant's choreography and performance career (Audiovisual materials that full demonstrate the applicant's talents and confirm the applicant's identity.) - Ballet major: Audiovisual materials containing the applicant's ballet classes (bar, center, point exercises) 4. Five copies of personal statement <in a free format> 5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) <p>※ Certificates from the last two years before the application deadline.</p> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100	
	Second Screening	<p>. Major: on exam day, the school administers remedial training to test takers for completion and competency.</p> <hr/> <p>. Oral exam</p>	90 10	
Choreography	First Screening	<p>. Document screening</p> <p>※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) – Awards from domestic or foreign dance competitions 3. Three portfolios (audiovisual materials) <ul style="list-style-type: none"> - Materials to verify the applicant's choreography and performance career (Audiovisual materials that fully demonstrate the applicant's talents and confirm the applicant's identity.) <p>*Applicants should submit one USB containing three portfolios which have no restrictions on time length or dance attire.</p> <ol style="list-style-type: none"> 4. Five copies of personal statement <in a free format> 5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) <p>※All transcripts and certificates must be dated within two years of the application deadline.</p> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100	
	Second Screening	<p>• Choreograph a dance piece which lasts less than 3 minutes based on situation proposed by the school on a given day. Write an article of the choreographic contents of the piece in accordance with question provided by the school.</p> <ul style="list-style-type: none"> - Choreographing composition duration : 90 minutes - Writing an article duration : 30 minutes <hr/> <p>. Oral exam</p>	60 40	

Department (Major)		Category	Test Content	Weight	Note
Dance Theory	Dance Theory	First Screening	<p>. Document screening ※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) <ul style="list-style-type: none"> - Awards from domestic or foreign dance competitions 3. Five copies of personal statement <includes below> <ul style="list-style-type: none"> -Reasons for applying -Future career plan -Reading experience (mainly based on book reviews of less than 5 highly cultivated books of liberal arts, society, history, and science) 4. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) 5. One copy of transcript of high school record (if applicable) <p>※ All transcripts and certificates must be dated within two years of the application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100	
		Second Screening	<p>. Oral exam : Speak about yourself(within one minute) and your interest about dance theory(within two minutes) in English.</p> <p>. Writing exam (180 minutes) 1.Translate a given English subject into Korean and write your arguments. 2. Write the phonetic reading of 20 given Chinese words of high school level in Korean. - Approximately 1800 sinokorean basic characters officially announced by the Ministry of Education & Human Resources Development in the year of 2000 ※ Preparation materials: For writing tools, black/blue ball point pens or fountain pens</p>	30	
	Arts Management	First Screening	<p>• Document screening ※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. Five copies of personal statement in Korean and English <in a free format> *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 2. Three letters of recommendation from three different recommenders (No required format on recommender, or form of recommendation) 3. One copy of transcript of high school record (if applicable) 4. One copy of internationally authorized foreign language tests(Korean, English, etc., if applicable) <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p>	100	

Department (Major)		Category	Test Content	Weight	Note
Dance Theory	Arts Management	Second Screening	<ul style="list-style-type: none"> • Artistic Expression & Oral exam a) Artistic Expression <ul style="list-style-type: none"> : Dance, Singing, Playing musical instruments or Recitation within 2 minutes : Without instrumental accompaniment : Memorization is required : Possible to bring and play own instruments <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>※ Notice</p> <p>-Applicants must choose one of the subjects among 'dance, singing, playing musical instruments, or recitation', indicate applicant's choice in a document, and submit it by the deadline of required document submission of first screening, indicating applicant's choice.</p> <p>-Applicants are NOT allowed to use props. However, if you choose 'dance', you can restrictedly use indispensable props to express the genre. (e.g. If you choose Korean fan dance, you can use fans.)</p> <p>-You should bring your own instrument for live audition and it should be able to be performed instantly without separate installation. (If necessary, chairs and tables are provided for your performance.)</p> </div> <ul style="list-style-type: none"> b) Oral exam <ul style="list-style-type: none"> : based on the results of first and second screenings 	100	

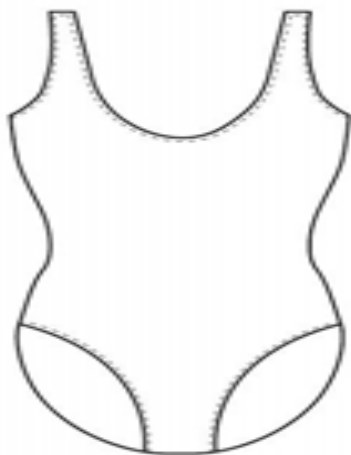
Dance Attire for Practical Exam

School of Dance

Department	Category		Required Attire
	Gender	Evaluation	
Dance Performance	Men	Second Screening	<ul style="list-style-type: none"> • Korean Traditional Dance: Wear only a white sleeveless unitard (footless) with no decorations/patterns. Not allowed to wear <i>hanbok</i> pants(trousers) and Korean traditional socks. • Ballet: White sleeveless leotard with no decorations/patterns, white tights and white shoes • Contemporary Dance: Navy blue sleeveless leotard with no decorations/patterns, and navy blue tights(There is no guideline for length of the attire.)
	Women	Second Screening	<ul style="list-style-type: none"> • Korean Traditional Dance: Wear only a white sleeveless unitard (footless) with no decorations/patterns. Not allowed to wear traditional full skirt and Korean traditional socks. • Ballet: White sleeveless leotard with no decorations/patterns, pink tights, pink ballet shoes, and pink point shoes • Contemporary Dance: Navy blue sleeveless leotard with no decorations/patterns, and navy blue tights ※ Commonality: Applicants must comb their hair back to fully reveal their face.
Theory	Men/ Women	Second Screening	<ul style="list-style-type: none"> • Simple clothes for practice (Clothes same as stage costume not permitted)
Choreography	Men/ Women	Second Screening	<ul style="list-style-type: none"> • Simple clothes for practice (Clothes same as stage costume not permitted)

※ Makeup is NOT allowed. Failure to comply with the rules above, it may result in a point deduction.

※ Shape of leotards (unisex)



<Front>



<Back>

5. School of Visual Arts

Department (Major)	Category	Test Content	Weight	Note						
Fine Arts	First (Document) Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Required documents: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Portfolio <ul style="list-style-type: none"> <How to prepare and submit portfolio> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Works</td> <td style="padding: 5px;"> <ul style="list-style-type: none"> • The applicant's works that best demonstrate his/her formative imagination and individuality </td> </tr> <tr> <td style="padding: 5px;">Size and Quantity</td> <td style="padding: 5px;"> <ul style="list-style-type: none"> • A4-size photo prints • A single file of ten pages (i.e., 10 items of work) </td> </tr> <tr> <td style="padding: 5px;">How to submit</td> <td style="padding: 5px;"> <ul style="list-style-type: none"> Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover. </td> </tr> </table> <ul style="list-style-type: none"> <ul style="list-style-type: none"> ※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked. 3. Transcript of Highschool Record 4. TOPIK Transcript <ul style="list-style-type: none"> (National Institute for International Education) <p>※All transcripts and certificates must be dated within two years of the application deadline.</p>	Works	<ul style="list-style-type: none"> • The applicant's works that best demonstrate his/her formative imagination and individuality 	Size and Quantity	<ul style="list-style-type: none"> • A4-size photo prints • A single file of ten pages (i.e., 10 items of work) 	How to submit	<ul style="list-style-type: none"> Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover. 	100	
	Works	<ul style="list-style-type: none"> • The applicant's works that best demonstrate his/her formative imagination and individuality 								
Size and Quantity	<ul style="list-style-type: none"> • A4-size photo prints • A single file of ten pages (i.e., 10 items of work) 									
How to submit	<ul style="list-style-type: none"> Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover. 									
Second Screening	<ul style="list-style-type: none"> • In-depth practical exam <ul style="list-style-type: none"> - Method: Two assignments and group discussion must be carried out for three days, and the outcome, creation process, ability to think and express are evaluated. - Evaluation and distribution detail: <ul style="list-style-type: none"> ① Day 1 (practical exam): 30% ② Day 2 (practical exam): 30% ③ Day 3 (group discussion): 40% ※ Q&A may be included on the first/second day. - Content: An assignment is given based on general art subjects to evaluate the problem-solving ability and the creation process. Group discussion on the third day is based on the assignments. - Evaluation criteria: Ability to resolve given assignments and the deliverable (comprehensive faculty, imaginative faculty, creative thinking, and ability to express oneself) ※ Things that applicants will need <ul style="list-style-type: none"> - Practical exam: To be announced on the University Admissions website when announcing the exam(second screening) timetable 	100								

Department (Major)	Category	Test Content	Weight	Note
Design		<div style="border: 1px solid black; padding: 5px;"> <p>The design department accepts new students, not dividing their majors. After the completion of the first semester of third grade, student choose their specific majors. * The details about choosing specific majors will be guided separately after admission.</p> </div>		
	First Screening	<ul style="list-style-type: none"> • Document screening and portfolio review ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Portfolio: No given format 2. Five copies of personal statement <See the pre-set format> 3. Transcript of high school record 4. Transcript of the college previously attended (if applicable) 5. A letter of recommendation from the applicant's academic adviser or high school teacher 6. TOPIK transcript (National Institute for International Education) ※All transcripts and certificates must be dated within two years of the application deadline. 	100	
	Second Screening	<ul style="list-style-type: none"> • In-depth practical exam <ul style="list-style-type: none"> - Method: For three days, three assignments will be given to the applicants. After each assignment is completed, the outcome and making process will be evaluated on a daily basis. - Evaluation and distribution detail <ul style="list-style-type: none"> ① Day 1 (practical exam): 30% ② Day 2 (practical exam): 30% ③ Day 3 (practical exam + presentation): 40% ※ Discussion or Q&A may be included. - Content: An assignment must be selected among 'media', 'object', 'concept' applied to daily life. - Evaluation criteria: Ability to resolve given assignments (comprehension, problem-solving skill, imagination, creative thinking, and expression ability) ※ Things that applicants will need <ul style="list-style-type: none"> - Practical exam : To be announced on the University Admissions website when announcing the exam(second screening) timetable 	100	

Department (Major)	Category	Test Content	Weight	Note
Architecture	First (Document) Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Required documents: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Three letters of recommendation (One from the principal or chancellor of the school last attended; and one from each of two academic advisors or class teachers) 3. English-proficiency test result (TEPS, TOEIC, TOEFL, or IELTS, etc) <*We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.> 4. Transcript of high school record 5. TOPIK certificate (National Institute for International Education) <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p>	100	
	Second Screening	<ul style="list-style-type: none"> • Practical exam <ul style="list-style-type: none"> - Content: Expressing a given topic in an invisible form, such as text or words, in a visible shape using simple materials. - Evaluation criteria: Practical exam evaluates creativity and ability of figuration of the visible, not ability of depiction or expression. - Exam duration: 240 minutes ※ Things that applicants will need <ul style="list-style-type: none"> - Practical exam: To be announced on the University Admissions website when announcing the exam(second screening) timetable 	35	
		<ul style="list-style-type: none"> • Writing exam <ul style="list-style-type: none"> - Content: Writing on a given subject based on presented text or image materials, etc - Evaluation criteria: Writing exam evaluates logical thinking and language expression ability. - Exam duration: 90 minutes ※ Preparation materials: For writing tools, black/blue ball point pens or fountain pens 	30	
		<ul style="list-style-type: none"> • Oral exam Individual oral exam based on personal statement (approximately A4 2 pages) that can reveal the applicant's own ability and experiences 	35	
Art Theory	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Required documents: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Three letters of recommendation from three persons 3. Transcript of high school record 4. Korean proficiency: TOPIK level 3 or higher certificate is required (National Institute for International Education) <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p>	100	
	Second Screening	<ul style="list-style-type: none"> • Oral exam: answering the questions based on personal statement and provided text, or common knowledge 	100	

Personal Statement of Applicants for School of Visual Arts (Fine Arts)

Name	Department	Receipt Number	* Application Number	<Not completed by applicants>		
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea				
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation	<input type="checkbox"/> Others
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out					

1	Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	Tell us about any book of your choice that impressed you most.
4	Tell us the role and value of the arts in your opinion.
5	Tell us about your career and special ability

<p>※ Please note:</p> <ul style="list-style-type: none"> - For the questions above, the following must be observed: <Length: Up to 500 characters per question (including spaces)> * Must NOT be handwritten
--

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>

Personal Statement of Applicants for School of Visual Arts

(Design, Art Theory majors)

Name	Department	Receipt Number	* Application Number	<Not completed by applicants>		
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea				
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation	<input type="checkbox"/> Others
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out					

1	Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	Tell us about any book related to visual art or the department of your choice that impressed you most.
4	What are your future goals?
5	Tell us about your career and special ability

※ Please note:

- For the questions above, the following must be observed:
 - <Length: Up to 1,000 characters **per question (including spaces)**>
 - * Must NOT be handwritten

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

Personal Statement of Applicants for School of Visual Arts (Architecture major)

Name	Department	Receipt Number	* Application Number	<Not completed by applicants>		
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea				
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation	<input type="checkbox"/> Others
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out					

1	Please describe how you evaluate your talents and potentials.
2	Please write about your special experiences that helped you form your identity.
3	Please choose one of the books that you have recently read impressively, and write an appreciation. (except in architecture)
4	Please introduce the life and life attitude of a figure that you respect. (except architects)
5	What are your reasons and momentum to choose to study architecture at K-arts? (Please avoid writing the banal contents.)

※ Please note:
 - For the questions above, the following must be observed:
 <Length: Up to 1,000 characters **per question (including spaces)**>
 * Must NOT be handwritten

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

6. School of Korean Traditional Arts

Please Note:

1. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) will not have an accompanist (drummer) for the examination.
2. Apart from sight-reading test content presented on the audition day, all piano and traditional instrument pieces should be performed from memory.
3. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear the attire of the designated colors (upper garment: white or black; trousers/skirt: black)
4. The repertoire pieces for the live audition (including *sanjo* rhythms) must be precisely indicated in the appropriate columns during the online application.
5. Details entered into application forms cannot be changed. (Modification is possible during a relevant submission period.)

Department (Major)	Test Content		Weight	Note
Korean Traditional Arts Theory	First Screening	. Essay examination - Format : Topic writing based on given subject to evaluate logical thinking - Exam duration: 120 minutes	60	
		. English (reading comprehension and vocabulary)	30	
		. Document screening * Submissions: All application materials Must be submitted by the submission deadline. 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificates *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	10	
		* Needed items: writing tools (black/blue ball point pens or fountain pens)	-	
Second Screening	. Exam about a major - Multiple choice questions and descriptive questions about Korean performing arts (music, dance, and theatrics) - 120 minutes * Needed items: writing tools (black/blue ball point pens or fountain pens)	90		
	. Oral exam	10		
Korean Traditional Music	First Screening	. Document screening * Submissions: All application materials Must be submitted by the submission deadline. 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificates *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100	
	Second Screening	. Live audition for a major - Instrumental Music major Two compositions of choice from different genres (up to ten minutes per composition) - Vocal Music major . Korean art song: Two songs of choice from different genres : gagok, gasa, and sijo . Pansori and Gayageum Byeongchang: A short song of choice and a passage of pansori of choice . Folk songs: Two songs of applicant's choice (Each song is approximately two minutes) - Percussion 1. Sight-reading (to be presented on the audition day, instrument choice is restricted to the <i>janggu</i>) 2. <i>Seoljanggu</i> (approximately 3 minutes), <i>Kkwaenggwari</i> (approximately 2 minutes), <i>Yeongsanhoesang</i> , <i>Daepungryu</i> (two of each, Jangdanchigi)	70	
		. Oral exam	30	

Department (Major)	Test Content		Weight	Note
Korean Traditional Music Composition	First Screening	<p>. Document screening * Submissions: All material must be submitted by the submission deadline for application documents. 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificates 4. Two or more scores to play 5. A sound source of recorded performance on CD or USB stick and scores *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100	
	Second Screening	<p>. Live audition for a major (portfolio evaluation) - Two or more scores of the applicant's works and a sound source of recorded performance of the applicant's work on CD or USB stick and scores</p> <hr/> <p>. Oral exam</p>	70 30	
Korean Traditional Dance	First Screening	<p>. Document screening * Submissions: All application materials Must be submitted by the submission deadline. 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificate 4. One audiovisual recording of the following (on USB stick, select one of the following) - Korean court dance '<i>Chunaengjeon</i>' - Korean Folk Dance intangible cultural heritage '<i>Seungmu</i>', '<i>Salpuri</i>', and '<i>Taepyeongmu</i>' (However, when selecting a '<i>Seungmu</i>', dance within 4 minutes and drum within 1 minutes: drum accompanist is not allowed) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100	
	Second Screening	<p>. Live audition for a major: A piece of work of choice (up to ten minutes) * Preparation Attire - Men: White long-sleeved leotard, White Korean traditional Trousers - Women: Black Leotard(long-sleeved), Pink Tights, Black half full skirt (* Top wrap and full skirt are provided by the school) * Hair Style - Men: comb own's hair back and fix the hair, showing his forehead - Women: Part the hair from the front, back hair should be fixed with a net. * Common - <i>Koshoes</i> (White) * Additional Caution - Ornaments on hair and leotard are not allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i>) - Leotard tops of the following materials are not permitted: velvet, mesh, see-through fabrics. The only basic black leotard is allowed. - Stage make-up is not allowed. (color and special make-up are not allowed.) *What is special makeup? Eyelash extension, color make-up, colored/non-colored manicure, and accessories are not permitted</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>If the applicant doesn't follow the rules above, follow the policies that the school demand on the day of screening. If the applicant doesn't follow it, he or she may have a disadvantage.</p> </div>	70	
		. Oral exam	30	

Korean Traditional Dramatic Performing Arts	First Screening	<p>. Document screening * Submissions: All application materials Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificate <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100	
	Second Screening	<p>. Live audition for a major - A piece of work of choice (select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (up to ten minutes)</p>	70	
		<p>. Oral exam</p>	30	

IV. OTHER ADMINISTRATIVE MATTERS

1. Admissions

A. Matriculation: Early March 2025

B. Course registration: February 17 (Mon) - February 21 (Fri), 2025 (provisional)
<Further details will be notified later.>

C. Scholarship

1) Scholarship for Persons of distinguished services to the State, persons of distinguished services for independence, North Korean defectors

-should submit *the college tuition waiver certificate* (issued by Ministry of Patriots and Veterans Affairs) , *the certificate of educational benefits program recipient* (issued by the Ministry of Unification, municipality) to the Student Affairs, **scholarship application and agreement** to the Student Affairs Division during the scholarship application period.

※**Notice for scholarship apply**: the applicants must check notice for 2025 first semester scholarship at school web site>News>Notice **(in mid of December 2024)**

2) Income-linked Scholarship: the applicants should apply **National Scholarship Type I** by the Korea Student Aid Foundation first. (use with school application number)

-**The individual applies first**; then the scholarship is provided during the semester.

3) Other Scholarship: first, the applicants check school web site>News>Notice, then submit to **each school** an application and appropriate documents.

4) Merit Scholarship: the school evaluates with admission scores, and apply it on the tuition bill. (Individual apply is not required)

※**The applicants check the results of scholarship on the tuition bill; it is not possible to check it in advance.**

2. Academics

A. Scholarship Program

1) Eligibility

a) Freshmen: Consider entrance scores and financial situation

b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)

- Good Admission Test Score Scholarship (in each school)

: Available for freshmen with good admission test scores in each school

(Tuition partially exempted)

- Good Admission Test Score Scholarship (Non-Quota Special Admissions for international students)

: Available for international freshmen with good admission test scores (Tuition partially exempted)

- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for master students who need financial aid (partial tuition exemptions)

*Academic Encouragement Scholarship is limitedly allowed to apply to the bachelor students who registered the regular semester and already received the national scholarship more than eight times.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for a scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefits program recipient (issued by the Ministry of Unification, municipality) to the Student Affairs Division during the scholarship application period (Full tuition exempted).

d) Family Scholarship: Where two or more siblings or a married couple register at the same time, one

of them is entitled to this scholarship. (If one or both of them are freshmen, submit acceptance notice.)

- e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted **Identification with Persons with Disabilities** and documents of scholarship.
- f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year (excluding religion-oriented activity, only non-paid service is acknowledged.)
- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) K-arts Leadership Scholarship: to students who can arrange events with sincerity and leadership on behalf of each department and center. Scholarships awarded based on service performance, chosen at the start of the semester (Work Study Scholarship, BFA only)
- j) Work-Study Scholarship: Available for students who need financial aids by giving them employment opportunities on- or off-campus: working on campus, for national work (only for bachelors), helping students with disabilities.
 - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- k) Development Fund Scholarship: Awarded by the development fund from the Foundation of Korea National University of Arts
- l) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- m) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, and so on.)
- n) Scholarships for International Students: Available for AMA scholarship students

- ※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)
 - Eligibility: 12 credits taken and over 80 points acquired (Perfect score 100 points / not apply for first-year students and students with disabilities)
 - Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
 - Application method: Visit the Korea Student Aid Foundation website at (www.kosaf.go.kr) to sign up for application during the application period
 - Scholarship amount: Varies depending on the student's financial circumstances (KRW 1,750,000 - full tuition fee per semester)
 - * Most of the scholarship that applies income level require the income level certificate issued by Korea Student Aid Foundation, so if the applicant plan to apply for any kind of scholarship, having income level by applying national scholarship is recommended.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
 - a) Tuition: Admission Fee + tuition(school) fee, and so on(except the boarding expenses and expenses for yearbook)
 - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
 - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain

amount of money should be repayed obligatorily.

b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.

c) Students from Farming and Fishing village: repayment two years after graduation(no interest/bachelor students)

3) Amount of Loan: Total amount(admission fee, school fee, and so on) which the school has notified relevant year.

*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation (www.kosaf.go.kr) and apply for the loan → Screenings → Must process the loan into 'action' during the application period. If not, the application is not completed.

*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

C. Dormitory (Cheonjang-gwan/ Shingil-gwan)

1) Location: Cheonjang-gwan - On the premise of the Seokgwandong Campus

Shingil-gwan - On Legendhills Officetel located in 468, Gamasan-ro, Yeongdeungpo-gu, Seoul

2) Capacity: Cheonjang-gwan - About 206 persons (2 persons per one room)

Shingil-gwan -40 persons (2 persons per one room)

3) Facilities: Cheonjang-gwan - Three persons per room with amenities such as desks, chairs, beds, refrigerator, drawers, wardrobe, wireless LAN, common room, shower booth, laundry room, reading room, computer room, and kitchen

Shingil-gwan - Desk, Chair, Bed, Wardrobe, Microwave, Water Purifier, Refrigerator, Air-conditioner, induction range, washing machine, wireless internet, and so on.

4) Resident selection timeline (Recruit residents before the start of the new student enrollment period)

- Candidates for residents are announced at the end of December every year (University website) →

The submitted applications are received and reviewed in January of the following year → Residents are

selected at the end of January → Students pay the boarding expenses between the end of January and the beginning of February

(The schedule can be changed, depending on the situation of the University.)

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs

- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

6) Selection criteria

- Regular selection: Based on selection evaluation the Cheonjang-gwan resident ; selection in descending rank order on the basis of applicants' affregate score. Preference will be given to applicants with, but not limited to, the following: students with disabilities, basic welfare benefit recipients, and children of distinguished civil servants.

- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the dorm early

7) Application documents

- Required documents for all: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different, and submit one additional certificate of family relations)

- Documents which receive additional points: a copy of a health insurance card (indicating the whole family

members), or a health insurance payment certificate (if a family member has income)
 a certificate of property tax payment (if a family member has property)
 a certificate of income amount (if a family member has income)
 a certificate verifying basic livelihood benefit recipients
 a certificates verifying students with disabilities
 a certificates verifying children of distinguished services to the State

- Documents to be submitted by confirmed tenants: a medical checkup certificate (including hepatitis B and tuberculosis)

8) Dormitory maintenance fees (for 2023)

- Shingil-gwan: KRW 792,000 per semester; KRW 287,000 during summer/winter semester ; KRW 660,000 during vacation (including maintenance fee)
- Shingil-gwan- KRW 784,870(6 months), Deposit KRW 200,000 (Return after checking utility fees payment)

*Excluding maintenance fees and gas bills

- ※ Dormitory maintenance fees concern maintenance, repair, utilities, and other labor costs. They vary for each semester due to inflation and increases in labor costs.

9) Other

- As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 3500)
- For more information, call (02)746-9794/9799 or visit the University website (www.karts.ac.kr(Kor)) - News('알림/참여') → Notice('공지사항') → Cheonjang-gwan('천장관')
- Check out dormitory announcements: visit the University website (www.karts.ac.kr(Kor)) - News('알림/참여') → Notice('공지사항') → Cheonjang-gwan('천장관')

D. Support Center for the Disabled Students

1) Location

- Seokgwan-dong Campus: The detached office of the headquarters, room M114. Tel) 02-746-9823
- Seocho-dong Campus: 2 floor, room 222. Tel) 02-746-9367

2) Main task

- teaching and learning support

*teaching and learning support guidance: request help in terms of class, homework, evaluation by sending a request form for class support.

- *course registration: help disabled student's course registration

- Provision for disabled students

* Education assistance: help disabled students' class participation, note-taking, and communications between professors and students

* Daily life assistance: support of school life and mobility(dormitory, cafeteria, library, classroom, practiceroom)

* Professional assistance: Learning aids, providing professional support such as stenography, and braille translation

- * Tutoring: offering supplementary teaching of major

- Yesulkum scholarship support

*A disabled student who submits the relevant document to Center for disability service is partly exempted from tuition. (A GPA must be 2.4 or higher in the previous semester.)

- Learning support equipment assistance

- * Offering learning support equipment such as laptop, reading magnifier, voice reader, Sovoro, etc.

- Counselling and relevant disabled problem-solving support

- Improving the awareness of disability and educating about understanding disabilities

E. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and

Sungkyunkwan University, Seoul Cyber University, Hanyang University and Yonsei University.

- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- 43 nations, comprising 149 overseas universities with exchange partnerships (exchange programs are held at available schools upon agreement)

*List of international exchange partners (as of March 2024)

Nation	Number	Name of the college or university	Settlement Date
Asia			
Nepal	1	Lalit Kala National University of Arts (라릿카라 국립예술대학교)	2010. 1. 3.
	2	Sirjana College of Fine Arts (수라자나 예술대학교)	2009.11.18.
Taiwan	3	Taipei National University of the Arts (국립대북예술대학교)	2005. 3.13. 2015. 4.13.
	4	Shih Hsin University (세신대학교)	2006. 6.16.
	5	Kun Shan University (군산대학교)	2010. 4.22. 2013.
	6	National Taiwan University of Arts (국립대만예술대학교)	2017. 4.18.
	7	Tzu Chi University (자제대학교)	2017. 4.17.
		Tzu Chi Senior High School (자제대학부속고급중학교)	2017. 4.17.
	8	Tzu Chi University of Science and Technology (자제과학기술대학교)	2017. 4.17.
	9	Da Ai television (대애방송국)	2017. 4.18.
10	Tainan National University of the Arts (국립대남예술대학교)	2018. 9.11.	
Malaysia	11	Malaysian Institute of Arts (말레이시아 예술대학교)	2005. 9. 9.
Mongolia	12	Mongolian National University of Arts and Culture (몽골 국립문화예술대학교)	2010. 8.24. Rev. 16. 7.10.
	13	Mongolian State College of Music and Dance (몽골 국립콘서바토리)	2010. 8.24.
Myanmar	14	National University of Arts and Culture, Yangon (국립문화예술대학교)	2008. 1.26.
Vietnam	15	Hanoi Academy of Theatre and Cinema (하노이 연극영화 아카데미)	2007. 1.15.
Saudi Arabia	16	The Royal Institute of Traditional Arts (사우디아라비아 왕립 전통예술원)	2022. 5.13.
Sri Lanka	17	University of the Visual and Performing Arts (콜롬보 예술대학교)	2016. 2.24.
Singapore	18	Nanyang Academy of Fine Arts (난양예술대학교)	2005. 7.18.
	19	Lasalle College of the Arts (라셀예술대학교)	2023. 9.21
Azerbaijan	20	Azerbaijan State Academy of Fine Art (아제르바이잔 국립미술대학교)	2011. 6.10.
Uzbekistan	21	The State Conservatory of Uzbekistan (우즈베키스탄 국립콘서바토리)	2005. 8.24.
	22	National Institute of Fine Art and Design (우즈베키스탄 국립 미술디자인대학교)	2012.10. 5.
	22	The Uzbekistan State Institute of Arts and Culture (우즈베키스탄 국립문화예술대학교)	2014. 2.14.
India	24	Centre for the Study of Culture & Society (사회문화대학)	2003. 9.22.
	25	Jadavpur University (자다푸르대학교)	2008. 6.16.
	26	Jawaharal Nehru University (네루대학교)	2010. 1.20.

Nation	Number	Name of the college or university	Settlement Date
	27	University of Delhi (델리대학교)	2010. 4.12.
Indonesia	28	Indonesia Institute of the Arts, Yogyakarta (Institut Seni Indonesi Yogyakarta 족자카르타 예술대학교)	2005.10.21.
Japan	29	Tokyo University of the Arts (동경예술대학교)	2001.10.29. 2005.12. 6. 2008. 9.29.
	30	Kyoto University of Art and Design (교토조형예술대학교)	2008. 2.20.
	31	Tohoku University of Art and Design (도호쿠 예술공과대학교)	2008. 2.23.
	32	Ochanomizu University (오차노미즈대학교)	2011. 1.17. 2021. 8.26.
	33	Japan Institute of the Moving Image (일본영화대학교)	2012.10.26.
	34	Kyoto City University of Arts (교토시립예술대학교)	2014.11.20. 2023. 9.12
	35	Osaka University School of Letters (오사카 대학교 문학부/문학연구과)	2018. 5.17.
	36	Bird Theatre (새의 극장)	2018.11.28.
	37	Showa Academia Musical (쇼와음악대학교)	2019. 5.10.
	China	38	Tsinghua University (칭화대학교)
39		Yanbian University (연변대학교)	2004. 7.26.
40		Beijing Film Academy (북경전영학원)	2005. 1.31. 2009. 6. 3. 2015.11. 1.
41		Communication University of China (중국전매대학교)	2006.10. 9. 2016. 6.22.
42		Jilin Animation Institute (길림동화학원) → 구. Jilin College of the Arts (길림예술대학)에서 독립	2006. 5.26. 2015. 8.20.
43		Renmin University of China (중국인민대학교)	2009. 1.29.
44		Shanghai Theatre Academy (상해희극학원)	2009.12.27. 2016. 5.23. 2022. 4.14.
45		China Conservatory of Music (중국음악학원)	2010. 5.27. 2016. 4.27.
46		Beijing Dance Academy (북경무도학원)	2011. 1.18. 2016. 4.26.
47		Shanghai Conservatory of Music (상해음악학원)	2013. 5.29.
47		National Academy of Chinese Theatre Arts (중국희곡학원)	2016. 4.27.
49		The Central Academy of Drama (중앙희극학원)	2016. 4.26.
50		Central Academy of Fine Arts (중앙미술학원)	2016. 4.25.
51		The Hong Kong Academy for Performing Arts (홍콩공연예술학원)	2017.10.19. 2023. 5.30.
52		Sichuan Institute Fine Arts (사천미술학원)	2018. 3.12.
53	Donghua University (동화대학교)	2018. 4.25.	
Kazakhstan	54	Temirbek Kazakh National Academy of Arts (카자흐스탄 국립예술아카데미)	2007. 1.12.
	55	State Republican Academic Korean Musical Comedy Theater (카자흐스탄 국립고려극장)	2012. 8.26.
Cambodia	56	Royal University of Fine Arts (왕립예술대학교)	2004. 5.28.
Thailand	57	Silpakorn University (실파콘대학교)	2004. 3.30.
	58	Thammasat University (타마삿대학교)	2004. 6.17. 2014.11.17.
Turkmenistan	59	Turkmen State Institute of Culture (투르크메니스탄국립문화대학교)	2019. 4.16.
Europe			
Nederlands	60	Willem de Kooning Academy (윌렘드쿠닝 아카데미)	2007.11. 2.

Nation	Number	Name of the college or university	Settlement Date
			2018. 6.29. 2023.10.24.
	61	The Patchingzone (패칭존)	2008. 2.18.
	62	HKU, University of the Arts Utrecht (위트레히트 예술대학교)	2013.12.
	63	ArtEZ University of the Arts (ArtEZ 예술대학교)	2018.11.22.
Norway	64	University of Bergen (구 Bergen National Academy of the Arts) (베르겐대학교 미술음악디자인학부)	2005. 7. 8. 2017.10.13. 2022. 4.11.
	65	Oslo National Academy of the Arts (오슬로국립예술대학교)	2006. 6.16.
	66	Ostfold University College (외스트폴드대학교)	2011. 4.
Germany	67	The Ernst Busch Academy of Dramatic Arts (에른스트부시대학교)	2005. 3. 2.
	68	University of the Arts, Bremen (브레멘예술대학교)	2005.11.23. 2022. 5.30.
	69	Hannover University for Music and Drama (하노버 음악연극대학교 본부)	2007. 4. 3.
		Hannover University for Music and Drama (하노버 음악연극대학교 영재교육원)	2011. 2.28.
	70	Academy of Media Arts Cologne (켈른 미디어아트 아카데미, KHM)	2009. 4. 9.
	71	Film University Babelsberg Konrad Wolf (콘라트볼프 영화방송대학교)	2011. 5. 3.
	72	Braunschweig University of Arts (브라운슈바이크미술대학교)	2011. 6.28. 2016. 3.15.
	73	University of Applied Sciences and Arts (응용과학대학교, TH-OWL)	2015. 1.30. 2019. 1.28. 2023.10.26
	74	Folkwang University of the Arts (폴크방 예술대학교)	2016. 4. 6.
	75	Palucca University of Dance Dresden (팔루카 무용대학교)	2017. 2.15.
	76	Filmakademie Baden-Wuerttemberg (바덴뷔르템베르크 필름 아카데미)	2022. 5. 9.
	77	University of Fine Arts - Städelschule (슈테델슐레 미술대학교)	2022. 5.18.
78	University of Music and Drama Hamburg (함부르크 음악연극대학교)	2022. 7. 3.	
79	University of the Arts, Berlin (베를린예술대학)	2023. 5.30.	
	80	St. Petersburg state Theatre Arts Academy (상트페테르부르크 국립연극아카데미)	2005. 2.25.
	81	The Boris Shchukin Theatre Institute (보리스 슈킨 연극대학교)	2007. 8.
	82	The St. Petersburg State Conservatory named after N.A. Rimsky-Korsakox (림스키 코르사코프 국립음악원)	2012. 3.19.
	83	St. Petersburg State Institute of Culture (상트페테르부르크 국립문화예술대학교)	2012. 3.19.
	84	The Moscow Tchaikovsky Conservatory (차이코프스키 국립음악원)	2012. 3.20.
Belgium	85	LUCA School of Arts (LUCA 예술대학교)	2018. 6. 7.
Serbia	86	University of Belgrade (벨그레이드 대학교)	2010. 8.16.
	87	University of Arts in Belgrade (벨그레이드 예술대학교)	2010. 9.23.
Sweden	88	Malmö Art Academy (말뫼 예술아카데미)	2010. 5.31.
	89	University of Gothenburg (예테보리 대학교 미술응용-공연예술학부)	2021. 1.13.
Switzerland	90	Geneva University of Art and Design (제네바 미술디자인 대학교)	2011. 1.24. 2019.12.20.
	91	Lucerne University of Applied Science and Arts (루체른 응용과학 예술대학교)	2012. 2.28. 2023. 6. 1.
	92	Zurich University of the Arts (취리히 예술대학교)	2019. 9.30.

Nation	Number	Name of the college or university	Settlement Date
UK	93	University of Exeter (엑스터대학교)	2003. 7.21.
	94	Middlesex University London (미들섹스대학교)	2004. 6.16.
	95	University of the Arts London (런던예술대학교)	2010. 5.24. 2014. 1.29.
	96	Royal College of Music (왕립음악대학교)	2013.11.14.
	97	Trinity Laban Conservatoire of Music and Dance (트리니티 라반 컨서바토리)	2015. 1.28.
	98	The Royal Conservatoire of Scotland (스코틀랜드 왕립 컨서바토리)	2022. 5. 6.
Austria	99	University of Arts Linz (린츠 미술디자인 대학교)	2008. 2.14.
	100	University of Music and Performing Arts, Vienna (비엔나 국립음악대학교)	2013. 2.18.
	101	Univ. of Applied Sciences Upper Austria School of Informatics, Communications and Media (어퍼오스트리아 응용과학대학교 정보통신미디어학부)	2022. 5.10.
Italy	102	Conservatorio di Musica Santa Cecilia (산타체칠리아 국립음악원)	2011. 4. 4.
	103	Conservatorio di Musica "Giuseppe Verdi" (밀라노 베르디 음악원)	2016. 3.15.
Czechia	104	Academy of Performing Arts in Prague, Theatre Faculty (DAMU, 프라하 국립공연예술대학, 연극대학)	2007. 6.13. 2014. 6.25.
		Academy of Performing Arts in Prague (AMU, 프라하 국립공연예술대학)	2010. 9.14.
	105	Academy of Fine Arts in Prague (프라하 미술아카데미)	2008.11. 5. 2016. 7.14.
Türkiye	106	Hacettepe University (하제테페대학교)	2011. 3.30.
	107	Bilkent University (빌켄트대학교)	2011. 3.30.
	108	Mimar Sinan Fine Arts University (미마르시난 미술대학교)	2011. 3.31.
	109	Anadolu University (아나톨루 대학교)	2021. 8.23.
Poland	110	National Film School in Lodz(우즈 국립영화학교)	2013. 1.25.
	111	Academy of Fine Arts in Warsaw (바르샤바 국립미술 아카데미)	2013. 3. 7. 2018. 6. 7.
France	112	Conservatoire National Supérieure de Musique et de Danse de Paris (파리 국립고등음악무용 컨서바토리)	2003.10.14. 2011. 5. 4.
	113	Ecole Nationale Supérieure d'Art de Dijon (디종 국립미술학교)	2006. 6.16.
	114	Ecole Nationale Supérieure des Beaux-Arts (파리 국립고등미술학교)	2007. 3.27.
	115	Beaux-Arts Nantes Saint Nazaire (낭트생나제르 국립미술대학)	2012. 6.15. 2017. 2.24.
	116	Ecole Nationale Supérieure des Architecture, Versailles (베르사유 국립건축학교)	2023. 2.26
	117	Theatre des Halles (아비뇽 데알 극장)	2016. 7. 8.
	118	L'Académie de l'Union (유니온 아카데미-리무쟁 전문고등연극학교)	2018. 2.10.
	119	Ecole Nationale Supérieure d'Architecture Nantes (낭트 국립고등건축학교)	2018. 7. 6.
	120	Ecole Nationale Supérieure des Arts Décoratifs (국립고등장식미술학교)	2020. 1.10.
	121	Conservatoire National Supérieure de Musique et Danse de Lyon (리옹 국립고등음악무용 컨서바토리)	2020. 6.28.
Finland	122	Univ. of the Arts Helsinki (헬싱키 예술대학교 - 시벨리우스 아카데미)	2016. 6. 1.
		Univ. of the Arts Helsinki (헬싱키 예술대학교 - 극장 아카데미)	2021. 8.13.
		Univ. of the Arts Helsinki (헬싱키 예술대학교 - 미술 아카데미)	2022. 5.17.
the U.S.A.			
The U.S.A.	123	Carnegie Mellon University (카네기 멜론 대학교)	2002.11.26. 2008.10. 9.
	124	University of Florida (플로리다 대학교)	2003. 4.21.

Nation	Number	Name of the college or university	Settlement Date
	125	University of Hawaii at Manoa (하와이 마노아 대학교)	2003. 9.
	126	California State University, Northridge (캘리포니아주립 노스리지대학교)	2004. 1.20.
	127	Maryland Institute College of Art (매릴랜드 예술대학)	2004.11. 9. 2014. 8. 7.
	128	Yale University (예일대학교)	2005. 7. 1.
	129	Miami University (마이애미 대학교)	2005. 7.27.
	130	The University of Arts (예술대학교)	2005. 8.12. 2010.10.18. 2015.11.11.
	131	Pratt Institute (프랫대학)	2006.10.20. 2011.10.20.
	132	Purchase College, State University of New York (뉴욕주립대 퍼체이스 칼리지)	2006.11.30. 2014. 9.18.
	133	California Institute of the Arts (캘리포니아 예술대학)	2007. 8.29. 2023. 7.19.
	134	San Francisco Art Institute (샌프란시스코 예술학교)	2008.10.21.
	135	Massachusetts College of Art and Design (매사추세츠 예술디자인대학)	2009. 5.18. 2023. 9.25.
	136	Columbia College Chicago (컬럼비아 칼리지 시카고)	2011. 1.20.
	137	Virginia Commonwealth University (버지니아 커먼웰스 대학교)	2012.10.12. 2023. 7.13.
	138	Ringling College of Art and Design (링링 예술디자인대학)	2019. 6. 7.
	139	Northern Illinois University (노던 일리노이 대학교)	2022. 8.15.
South America			
Brazil	140	University of Sao Paulo (상파울로대학교)	2009.12. 1. 2019. 8.28.
Argentina	141	Universidad Nacional del Arte (아르헨티나 국립예술대학)	2009.12. 3.
	142	Universidad del Cine (영화대학교)	2009.12. 4.
Chile	143	University of Chile (국립칠레대학교)	2010. 5.28.
Costa Rica	144	Universidad Veritas (베리타스대학교)	2010. 6.25.
Colombia	145	Universidad Autónoma de Bucaramanga (부카라망가 자치대학교)	2019. 8. 2.
	146	University of los Andes (로스안데스 대학교)	2023. 5.30.
Oceania			
Australia	147	University of Wollongong (울롱공 대학교)	2003. 9.24.
	148	University of Sydney / Sydney Conservatorium of Music (시드니 대학교 음악 컨서바토리)	2011.12. 6.
Africa			
Egypt	149	Academy of Arts (이집트종합예술학교)	2018. 7. 2.
Total	43 nations, 149 overseas universities		

3) Other exchange programs

- agreements for exchanges with national cultural institutes, etc.

□ Domestic exchange agreements (88 organizations, 91 cases)

○ Universities(19)

- Hankuk University of Foreign Studies, Korea University, Korea Advanced Institute of Science and Technology, Kwangwoon University, POSTECH, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, Sungkyunkwan University, Hanyang University, Seoul Cyber University, Yonsei University, Handong University, Catholic Kwandong University, Chugye University for the Arts, Kookmin University, National Andong University

○ Local governments (18)

-Seocho-gu, Nowon-gu, Jongno-gu, Shinan-gun, Seoul-si, Cheorwon-gun, Jeollanam-do, Seongbuk-gu, Gangjin-gun, Guri-si, Gyeongsangbuk-do, Gangneung-si, Sejong-si, Gyeongsangnam-do, Tongyeong-si, Gwangju-si, Gurye-gun, Suwon-si

○ Government agencies (34)

-National Human Resources Development Institute, Seoul Metropolitan Police Agency, Ministry of Foreign Affairs, National Assembly Secretariat, Asia Culture Center, Gyeonggi Provincial Office of Education, Korea Creative Content Agency, Saemangeum Development and Investment Agency, 2nd Quick Response Division of Korean Army, Korea Foundation for the Advancement of Science and Creativity, Gyeonggi Cultural Foundation, Goyang Cultural Foundation, Arts Council Korea, Uijeongbu Arts Center, Seoul Arts Center, National Information Society Agency, Taekwondo Promotion Foundation, Sejong Center for the Performing Arts, Seoul Center for Creative Economy & Innovation, Seoul Housing & Communities Corporation, King Sejong Institute, Seoul Metropolitan Office of Education, Korean Arts Management Service, Korean Cultural & Arts Centers Association, Gyeonggi Arts Center, Gyeongsangnam-do Office of Education,, Korea Cultural Heritage Administration, Korea Copyright Commission, Korea International Broadcasting Foundation, Korea Culture and Arts Education Foundation, Gimpo Cultural Foundation, Korea Foundation, KBS Symphony Orchestra, Supreme Court

○ Private organizations (17)

-Korea Cable Television Association, SBS, St. Lazaro Village, Dream Together Organization, D-Cube Link Arts Center, Global Education and Culture Foundation, YTN, Naver Corporation, Chung Mong-koo Foundation, Soroptimist Hanyang Club, Universal Music, KT&G Scholarship Foundation, Shinyoung Securities co., Ltd., Kyung Hee University Medical Center, Hankyung Arté, Dongwon Education Foundation, VA Corporation

○ etc (3)

-Seongbuk, a safe place for women (with 10 organizations including Seongbuk Police Department), development and sharing of community-based joint curriculum (with Seongbuk Cultural Foundation and 7 universities in Seongbuk), and a business agreement to foster talent in the arts and cultural content industry (with 5 universities)

- Joined international art associations

- Chair of Asian League of Institutes of the Arts(ALIA)
- Joined the European League of Institutes of the Arts (ELIA)
- Joined The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)

3. Questions for Administrative Matters

Task	Division	Telephone Number
Registration	Academic Affairs Division - Registration	(02) 746-9024
Course Enrollment / Curriculum / Academic Management	Academic Affairs Division - Curriculum	(02) 746-9026
Educational Management	Academic Affairs Division - Academic Affairs	(02) 746-9025
Freshman Orientation	Student Affairs Division	(02) 746-9032
Scholarship, Student loan, or Other Financial Aids	Student Affairs Division - Scholarship	(02) 746-9031
Dormitory	Student Affairs Division - Cheonjang-gwan(Dormitory)	(02) 746-9799
International Affairs (Exchange program, Visiting program, etc.)	International Affairs Division	(02) 746-9073
Disability Support Service	Centre for disability service	(02) 746-9823 (Seokkwan-dong) (02) 746-9367 (Seocho-dong)
Admission Inquiry (Additional acceptance, etc)	Admissions Division	(02) 746-9872